MUSIC - UNIVERSITY OF TORONTO
3 1761 03746 5077

Rubinstein, Anton
[Feramors. Selections; arr.]
Balletmusic

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R82F4
1875
c. 1

MUSI

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https://archive.org/details/balletmusikundho00rubi

BALLETMUSIK
UND
HOCHZEITSZUG
für
Pianoforte
aus der Oper FERAMORS
von
ANT. RUBINSTEIN.

Pr. compl. 3 M. 50 Pf.

1. Bajaderentanz I. Pr. 1 M. —
2. Lichtertanz der Bräute von kaschmir. Pr. 1 M. 50 Pf.
3. Bajaderentanz II. Pr. 1 M. —
4. Hochzeitszug. Pr. 1 M. —

Eigenthum des Verlegers.

LEIPZIG, Verlag von BARTHOLF SENFF.
Entd. Stat. Hall.

Für Pianoforte zu 4 Händen arrangirt von Rich. Kleinmichel.

Pr. compl. 6 Mk. —

№ 1. Pr 1 M. 50. № 2. Pr. 1 M. 50. № 3. Pr. 1 M. 50. № 4. Pr. 1 M. 50.

1200-1209.

WILHELM HANSEN

1.

Bajaderentanz I.

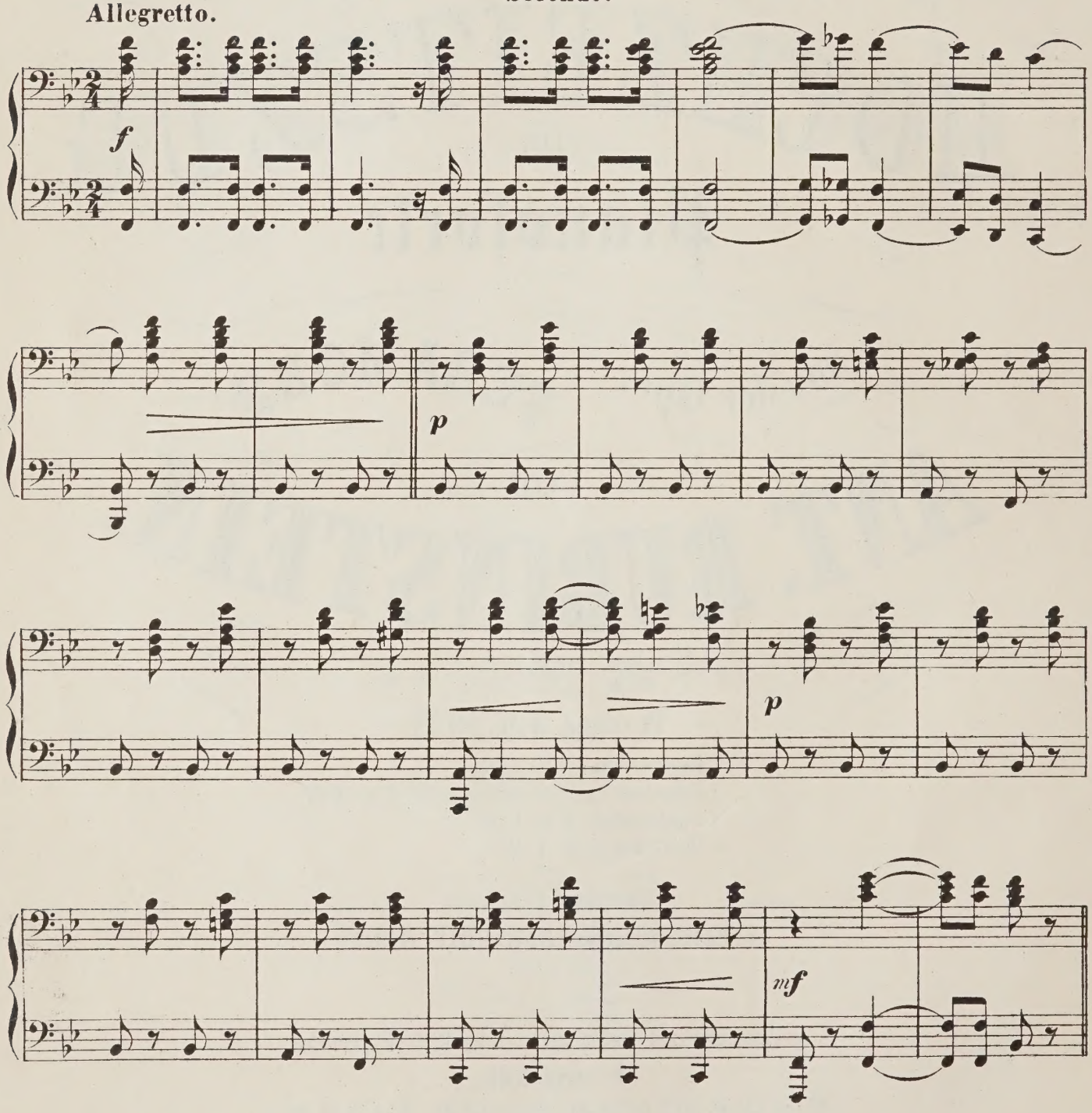
aus der Oper: FERAMORS

VON

Anton Rubinstein.

Secondo.

Allegretto.



Verlag und Eigenthum von Bartholf Senff in Leipzig. 1205. 1206

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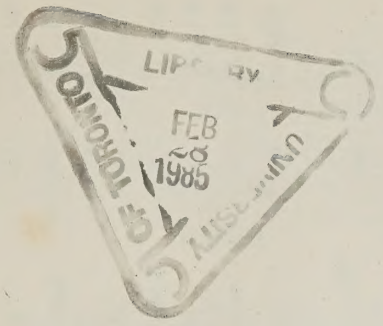
1875



1.

Bajaderentanz I.

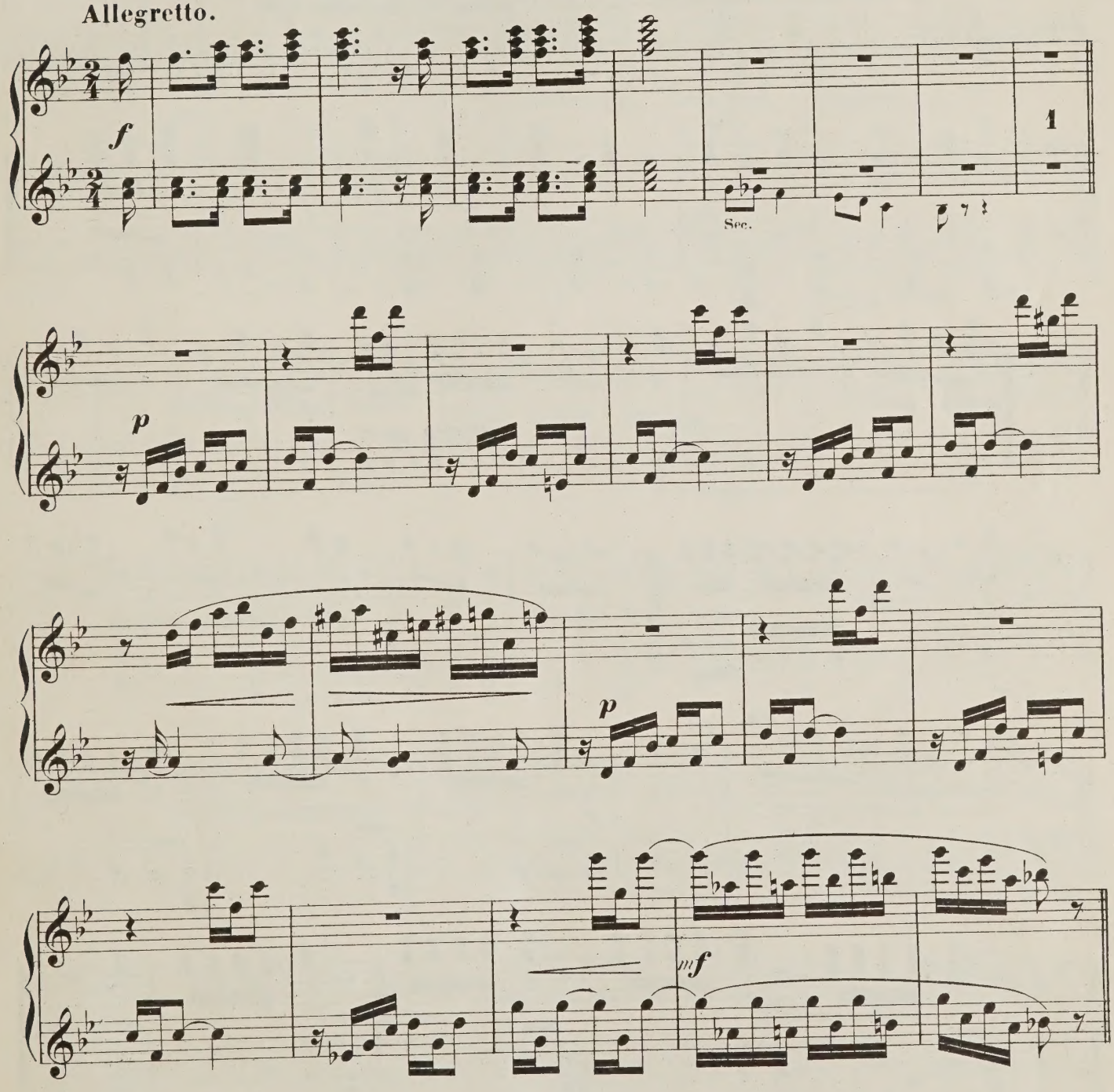
aus der Oper: FERAMORS

VON

Anton Rubinstein.

Primo.

Allegretto.



Stich und Druck der Röder'schen Officin in Leipzig.

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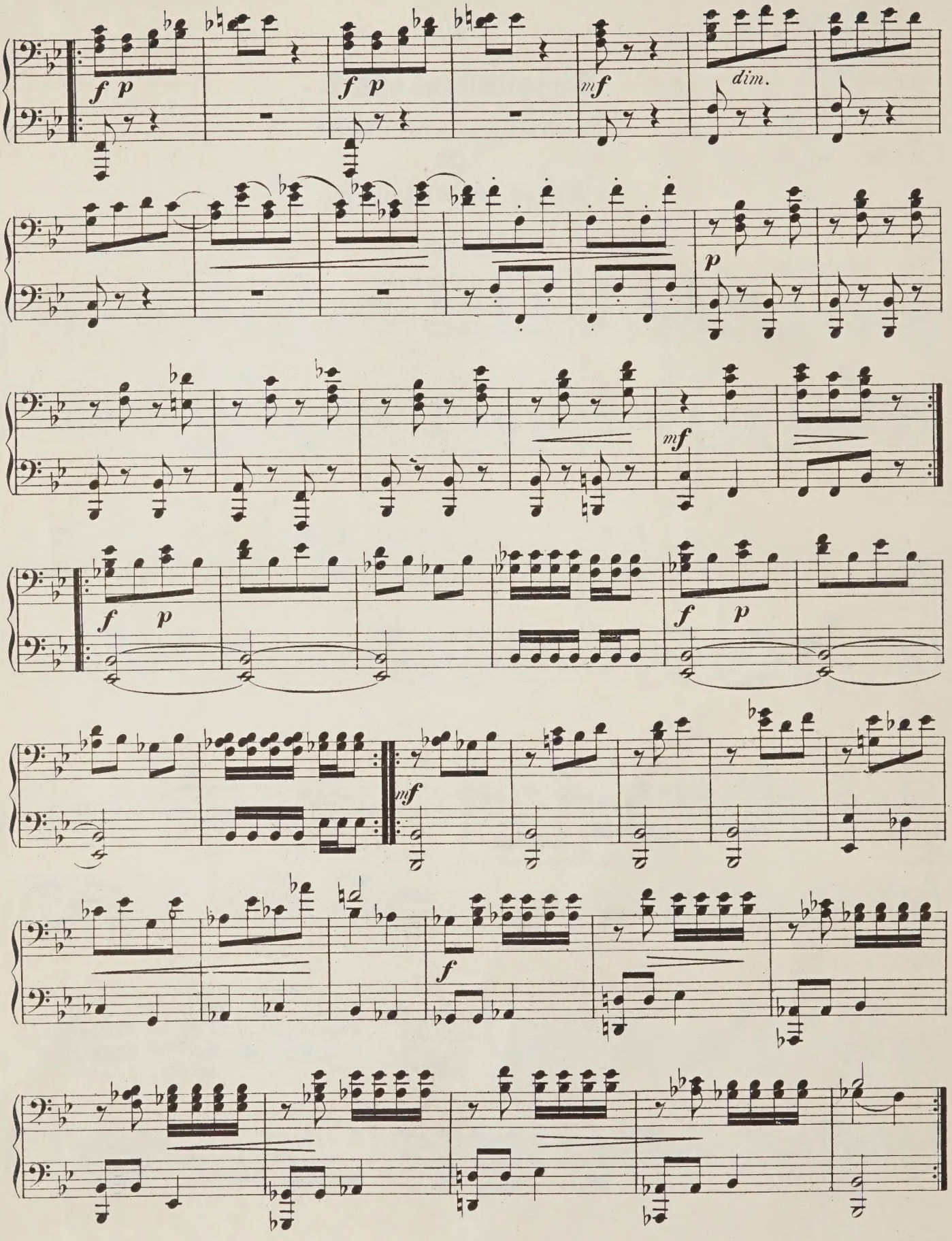

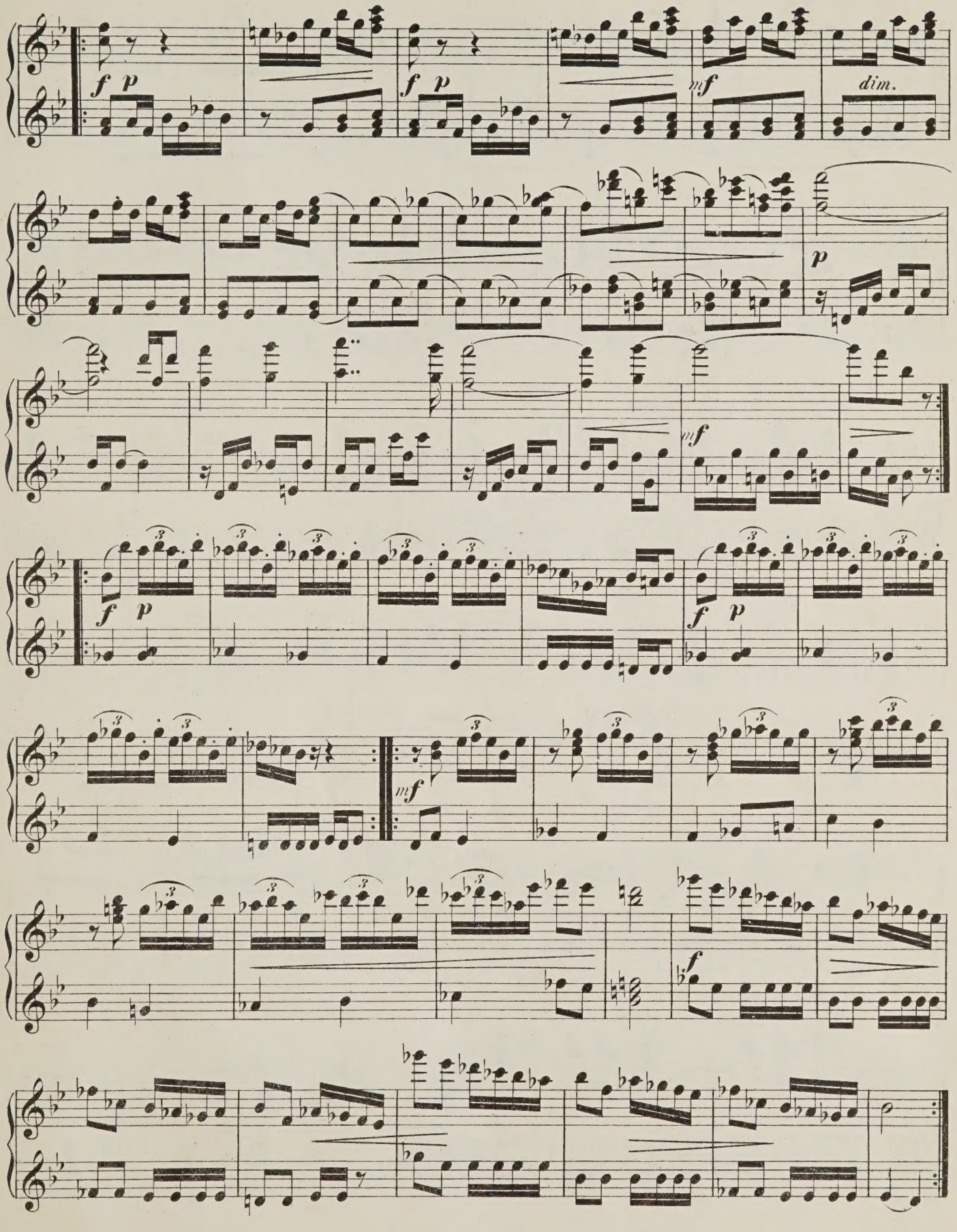
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mf
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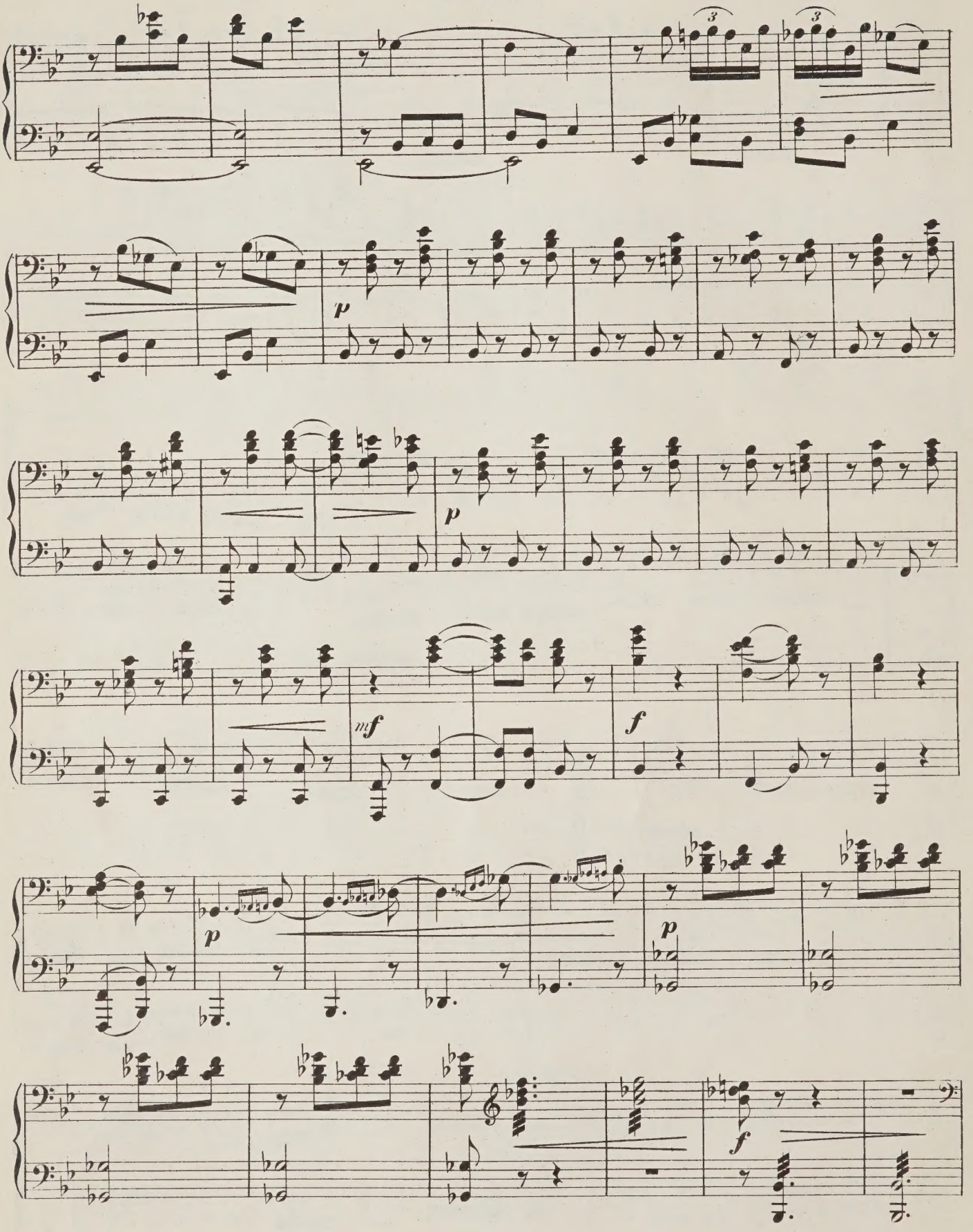
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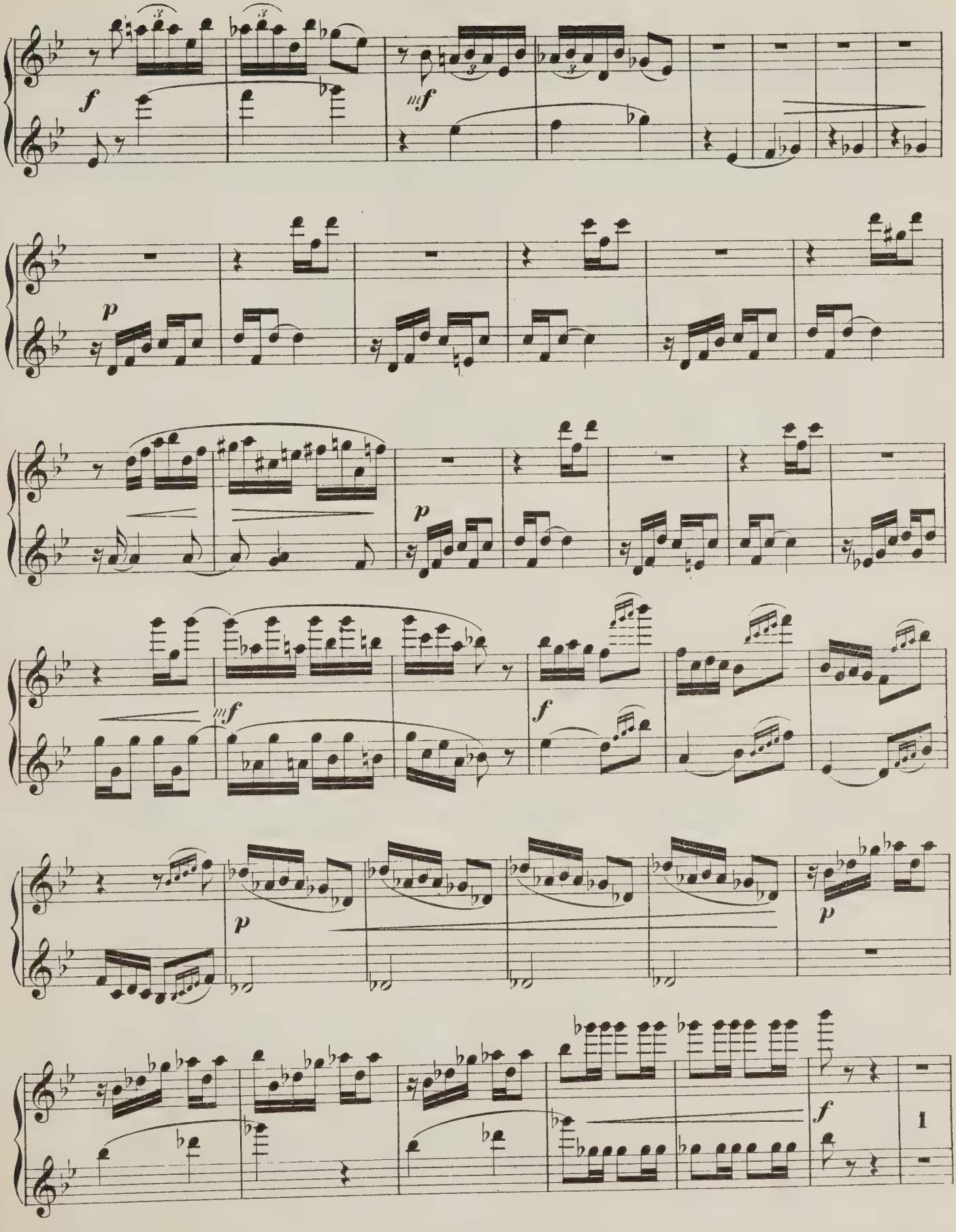
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mf
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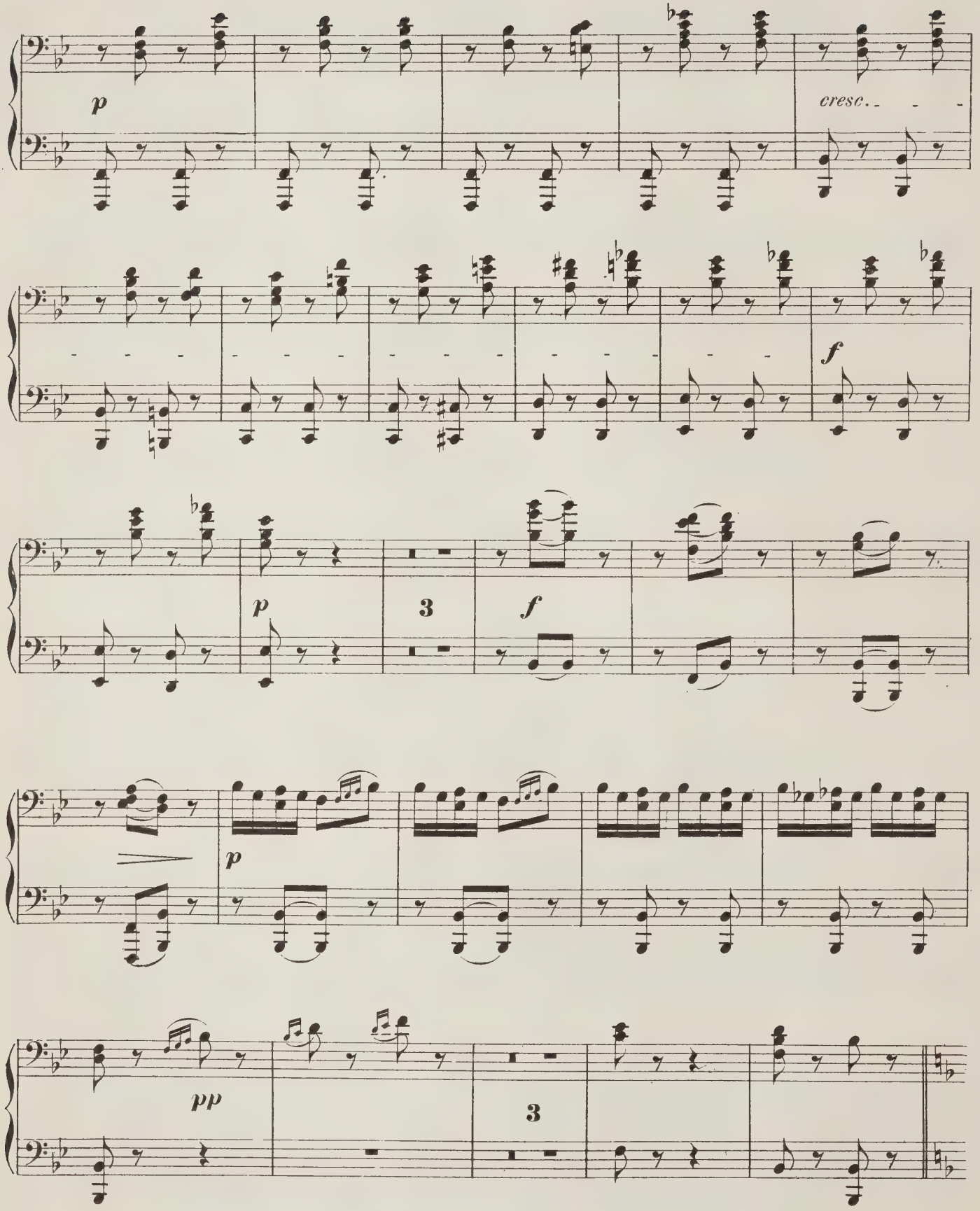
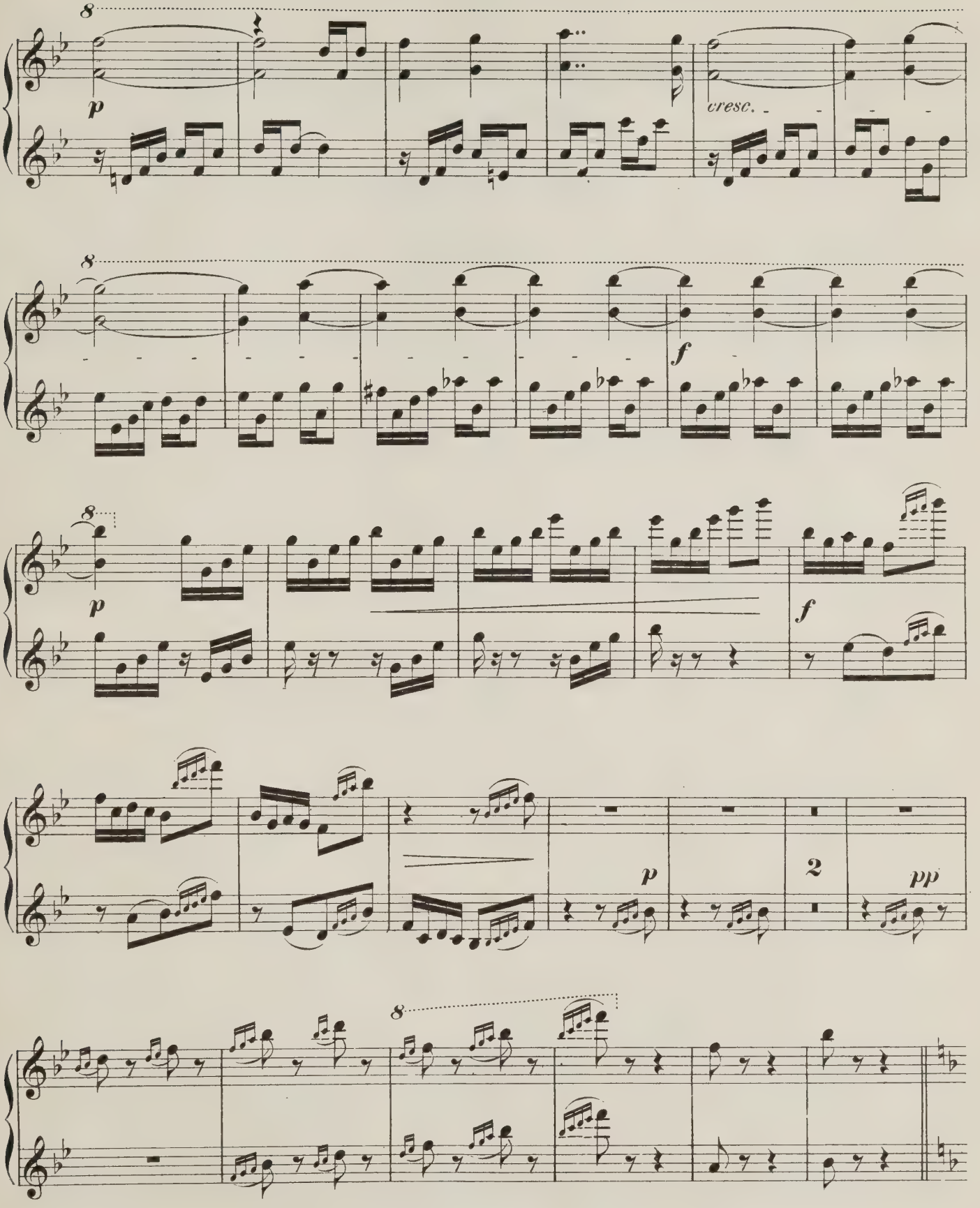
Secondo.




8
p
cresc.
8
f
8
p
f
p
2
pp
8

2.

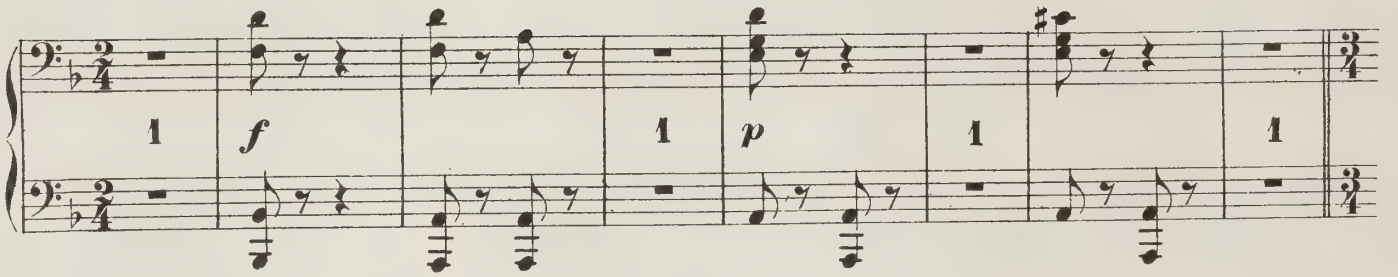
Lichtertanz der Bräute von Kaschmir

aus der Oper: FERAMORS

VON

Anton Rubinstein.

Allegretto. Secondo.



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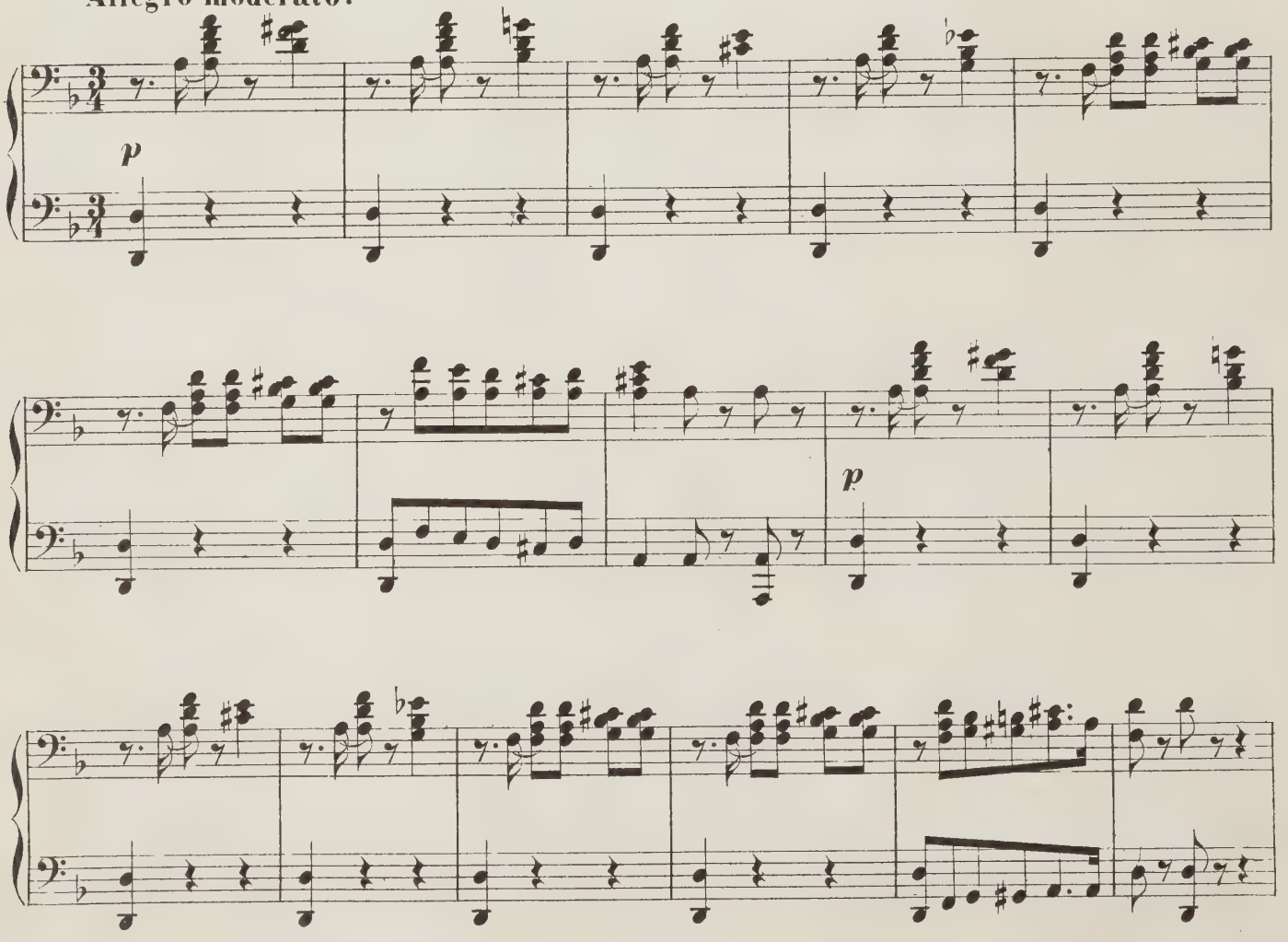

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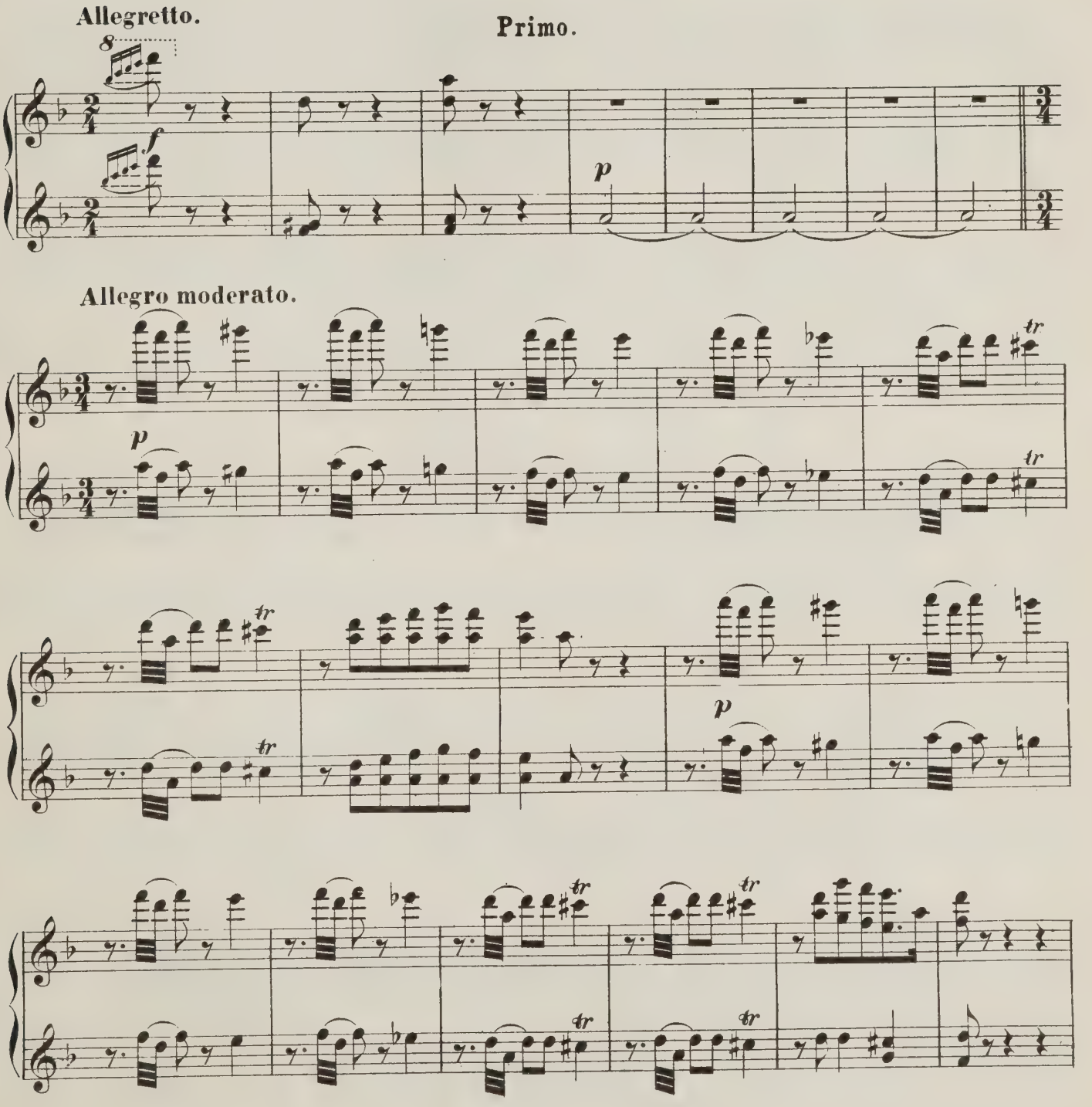
2.

Lichtertanz der Bräute von Kaschmir

aus der Oper: FERAMORS

VON

Anton Rubinstein.



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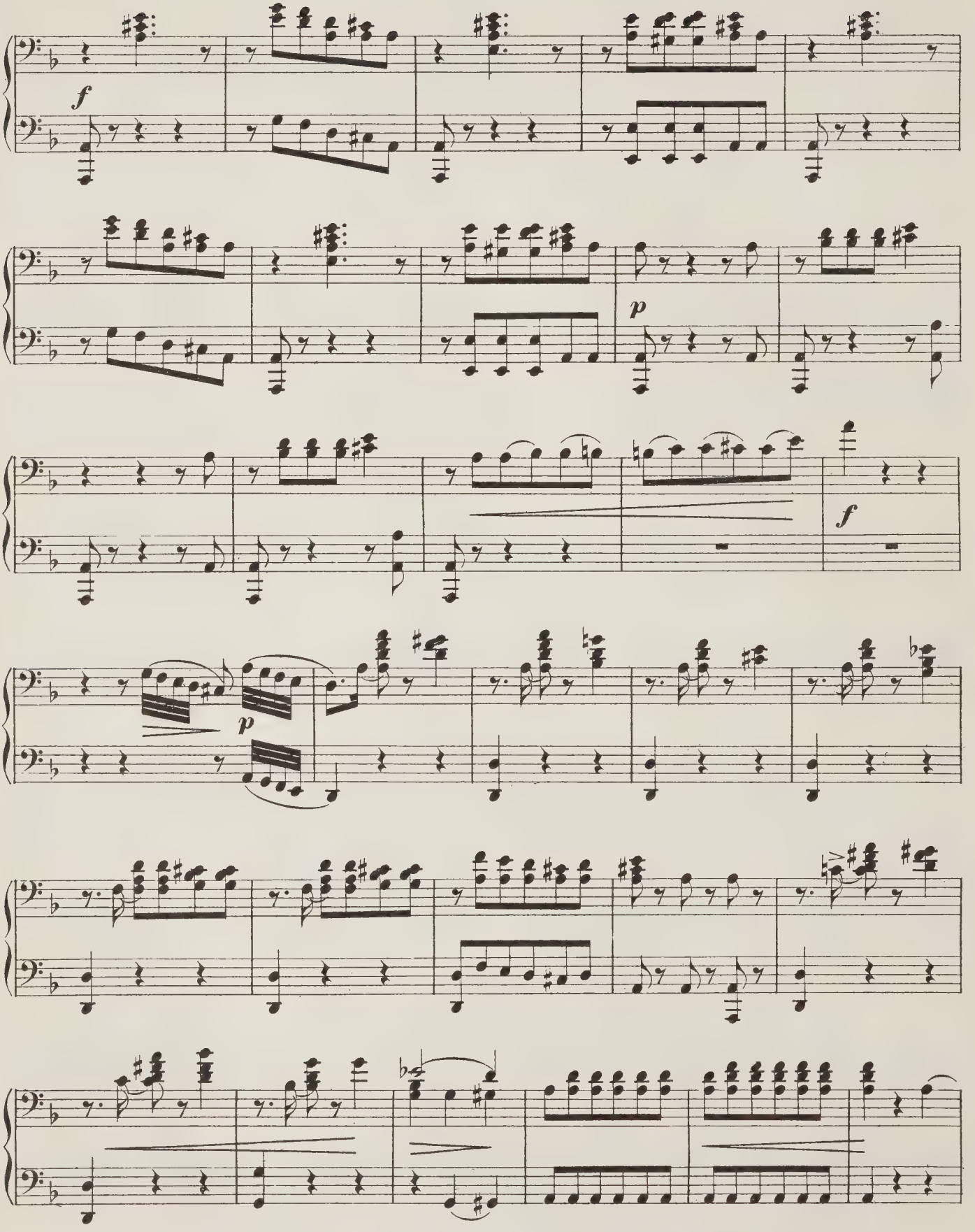

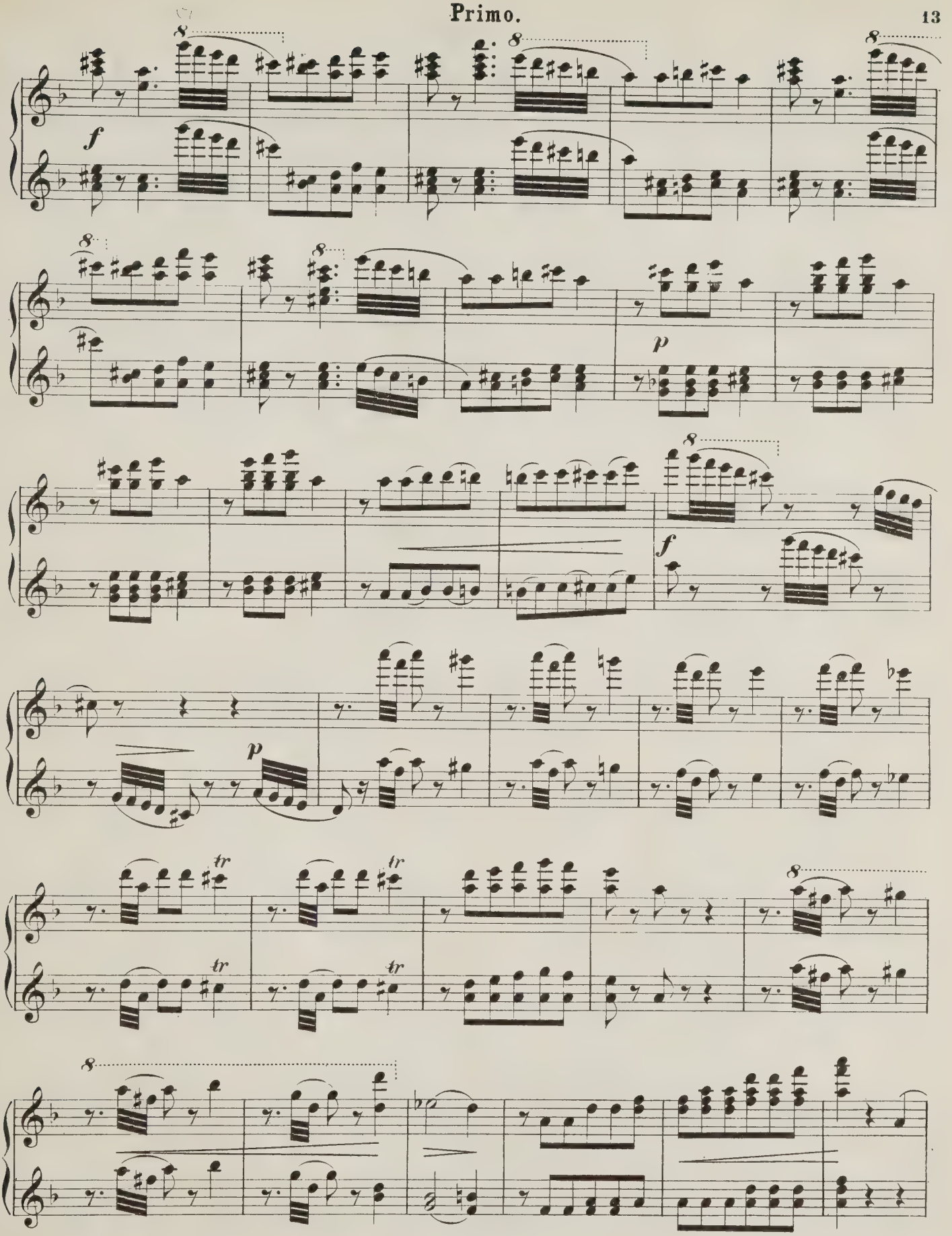
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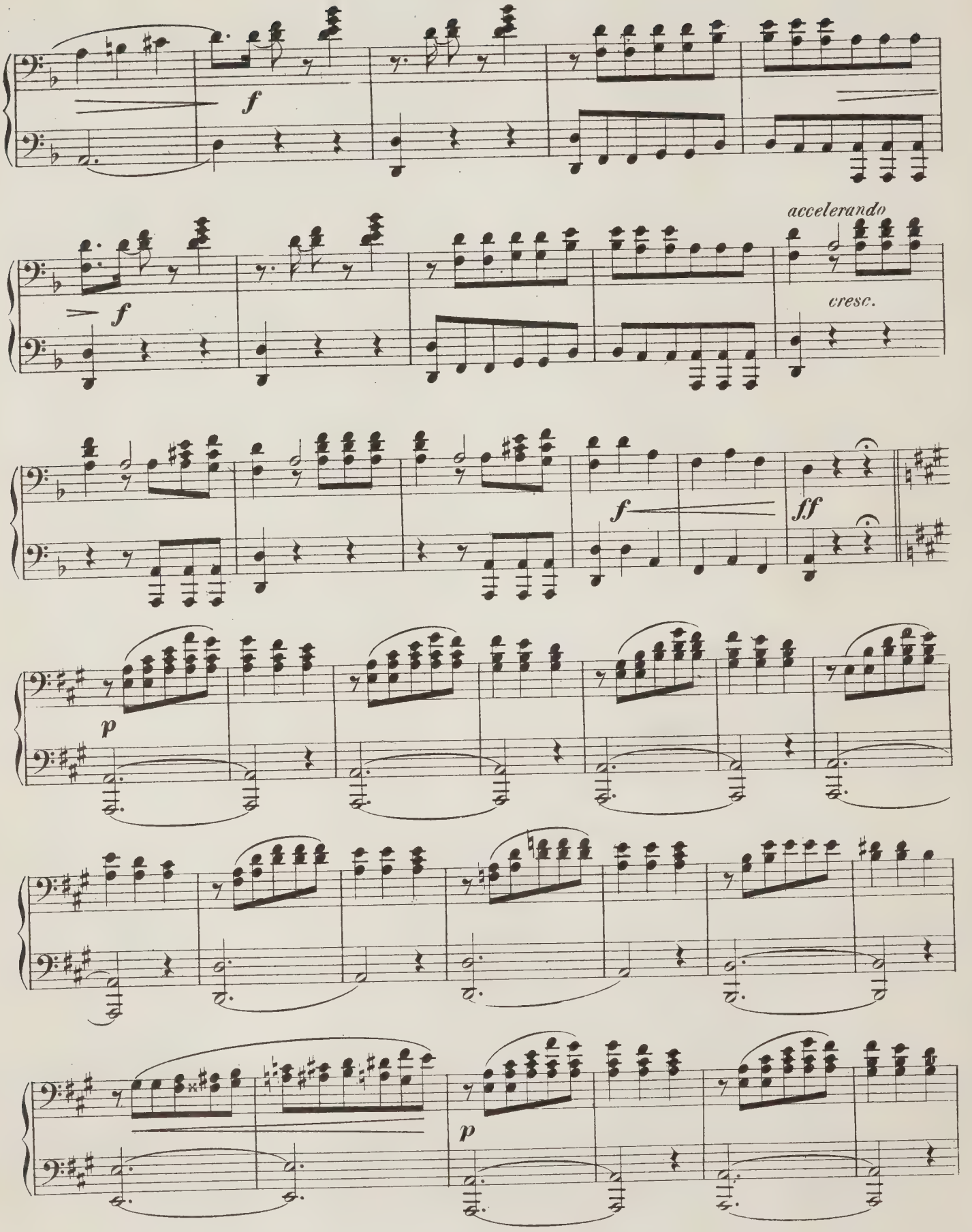
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accelerando
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f
ff
p
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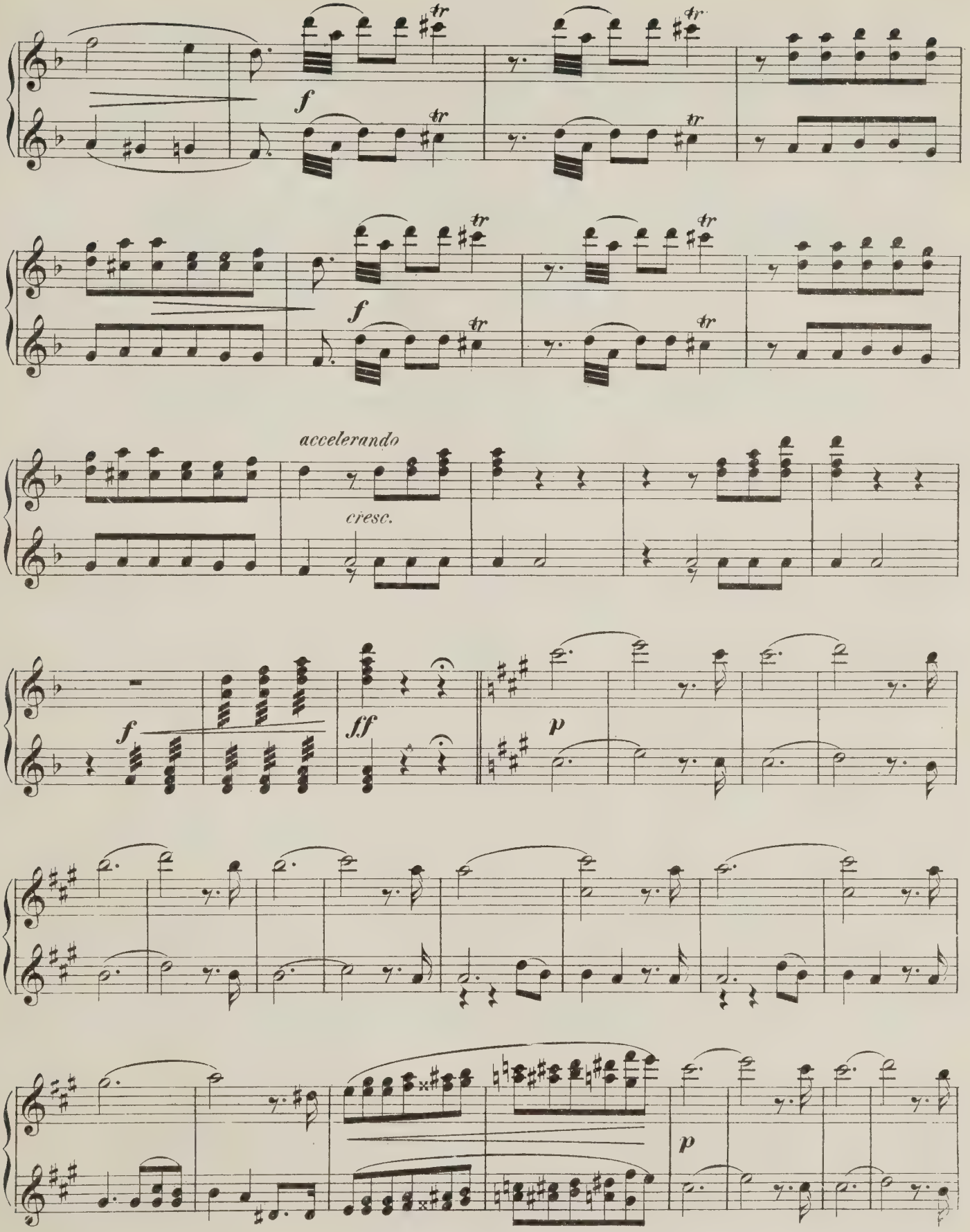
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accelerando
cresc.
ff
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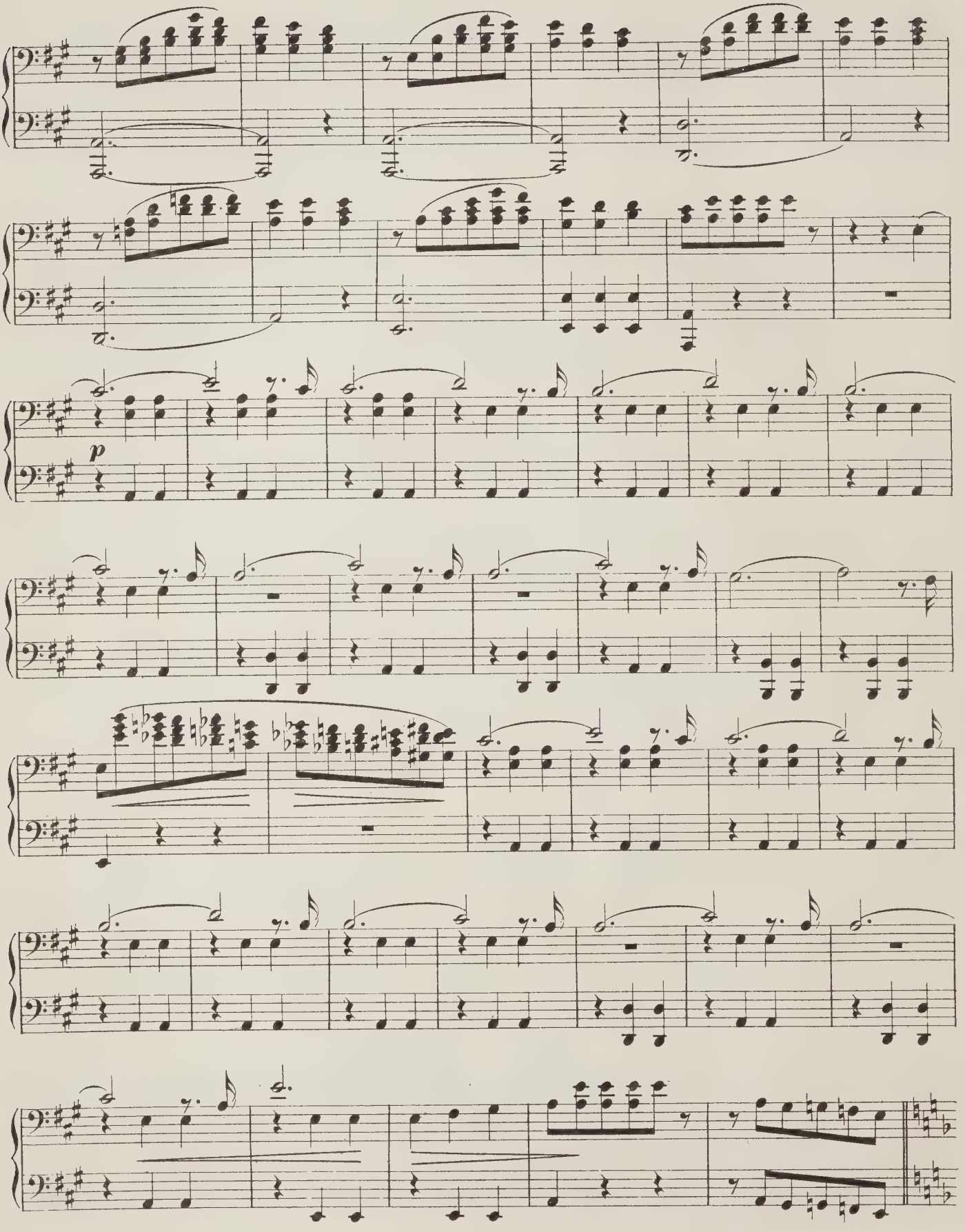
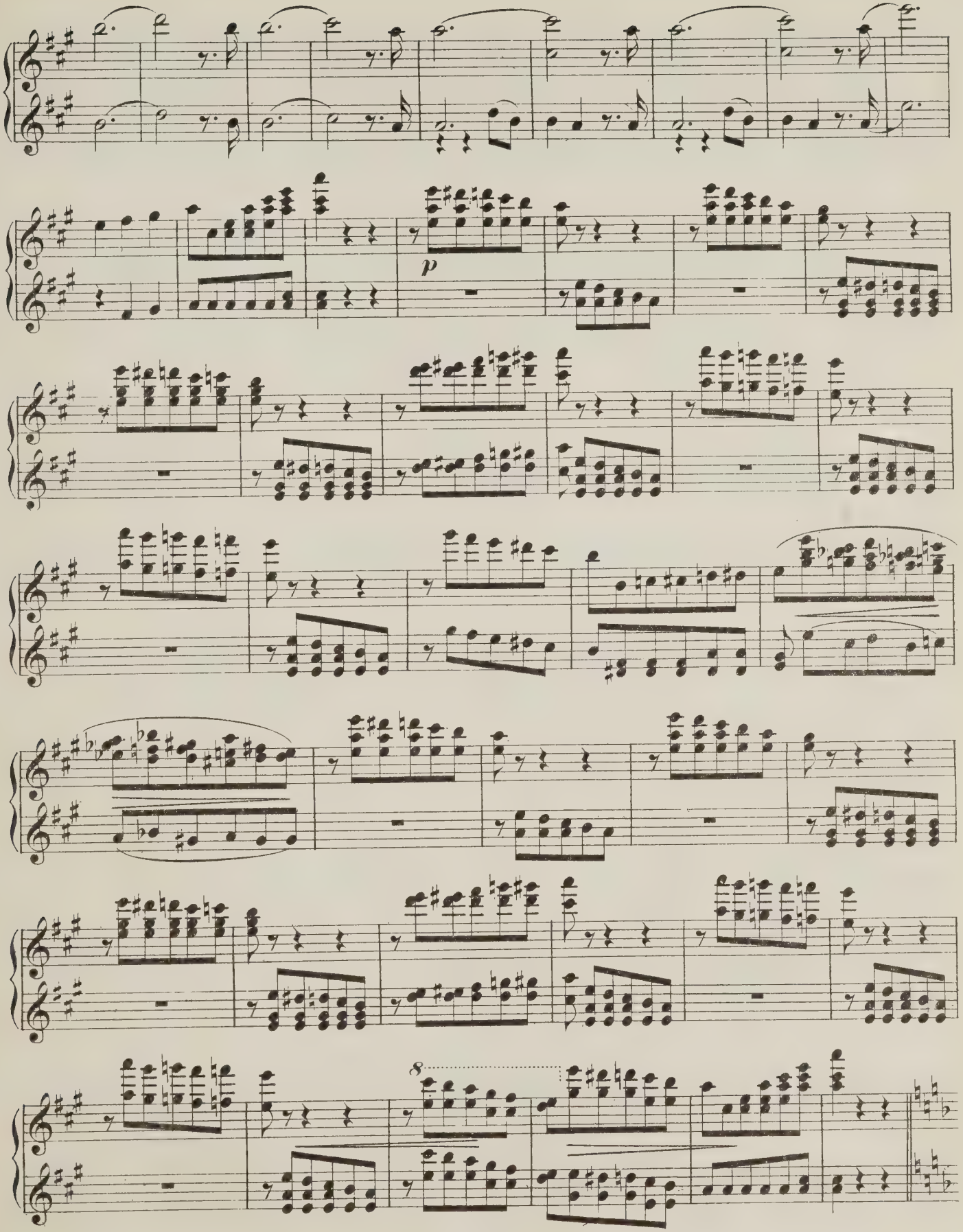
Secondo.

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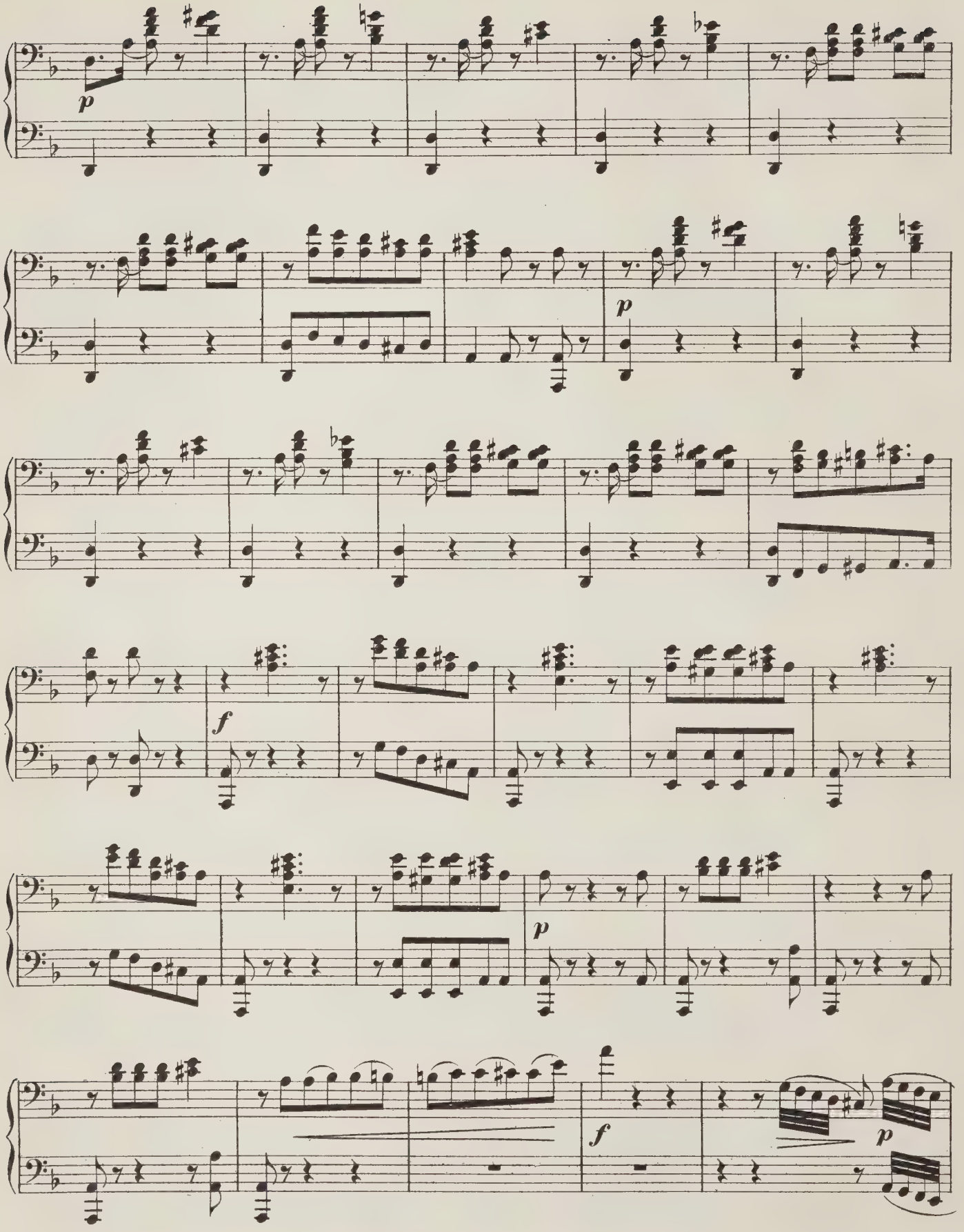

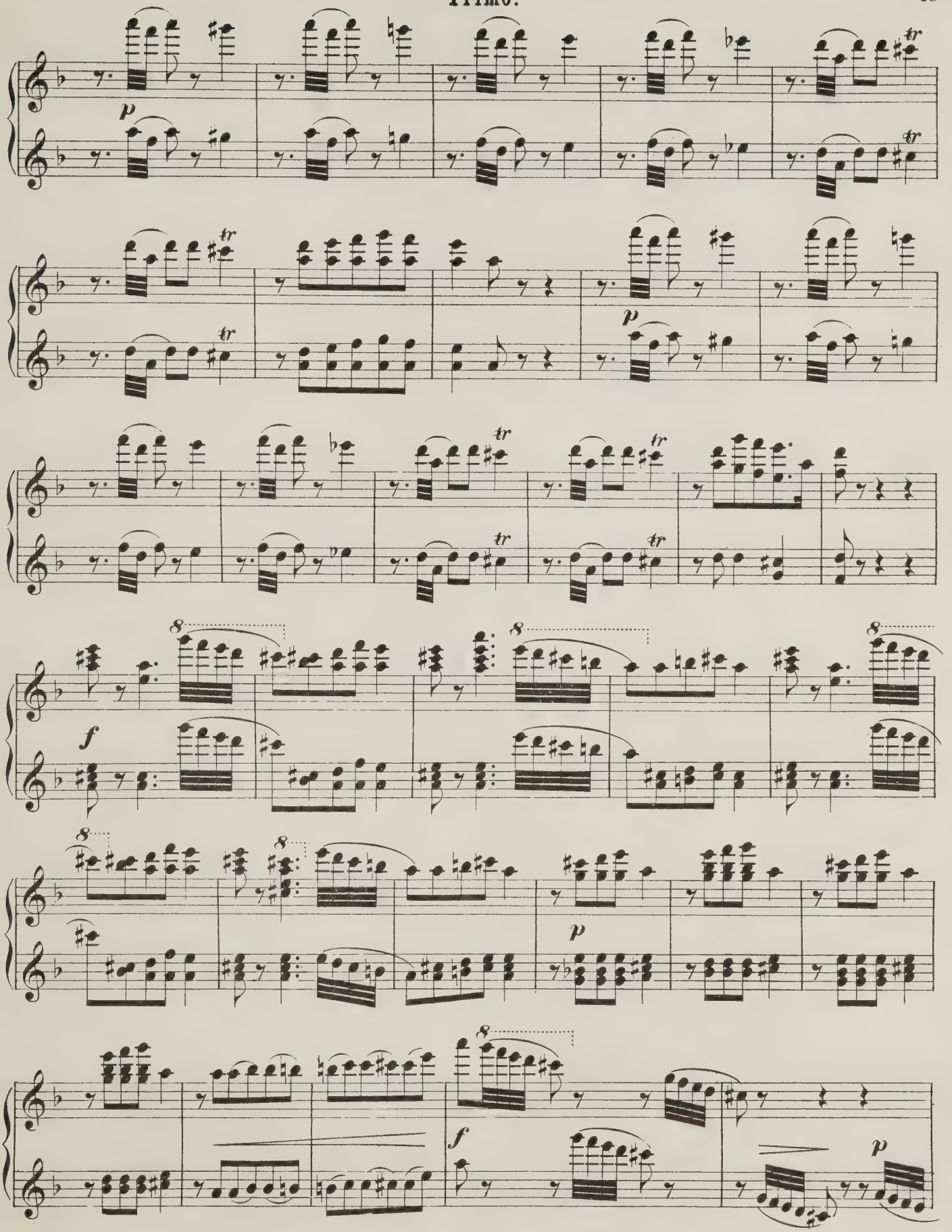
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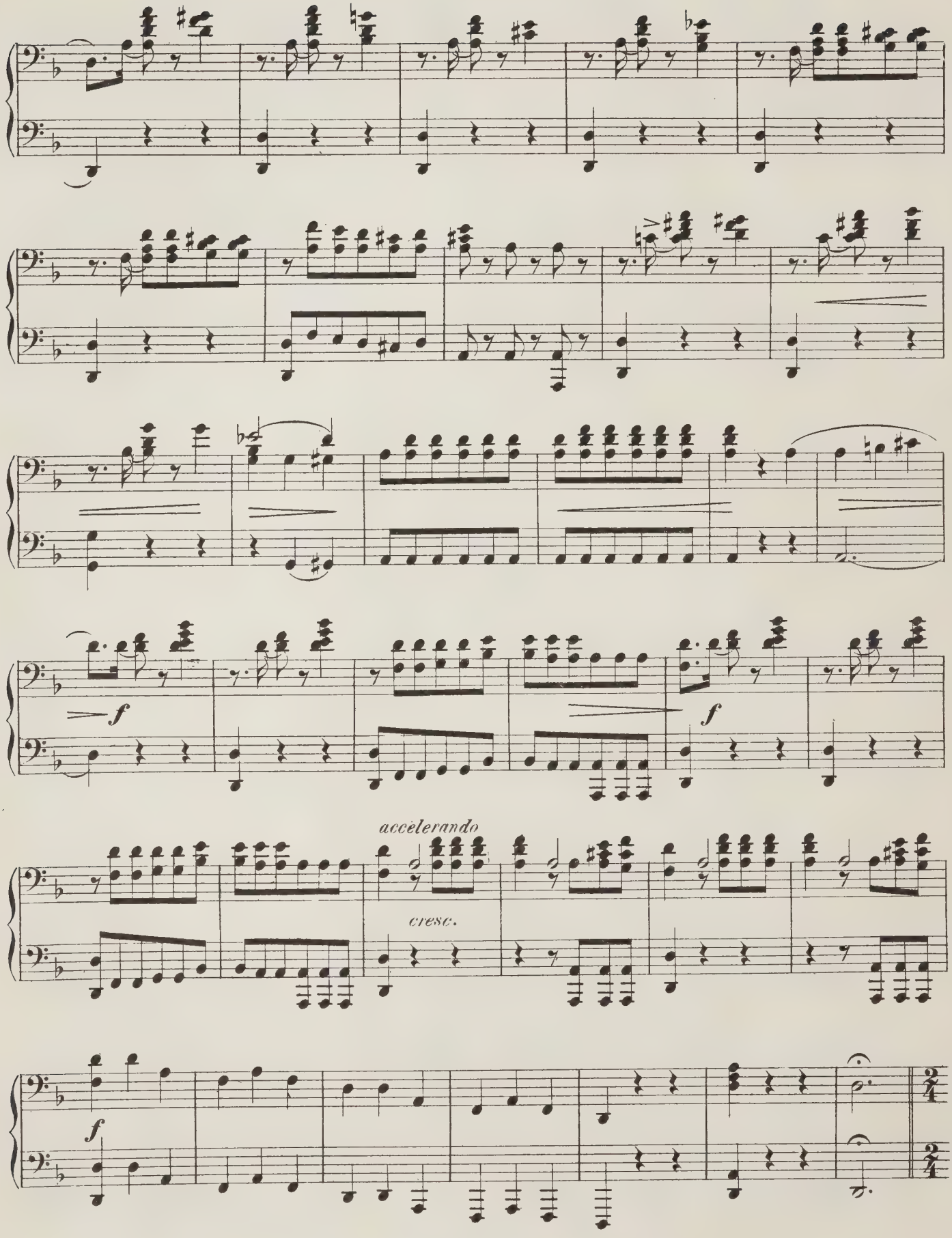

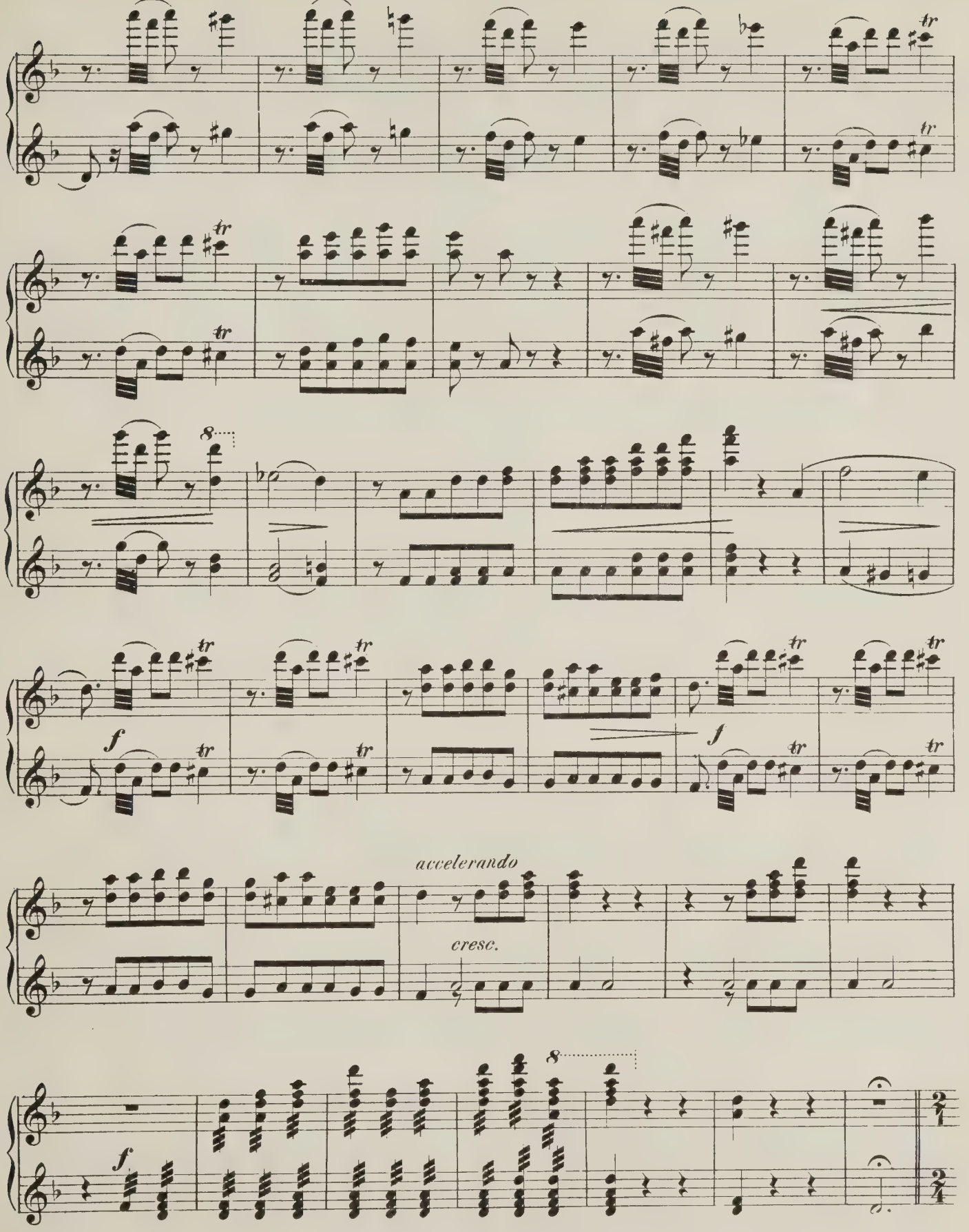
tr
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accelerando
cresc.

3.

Bajaderentanz II.

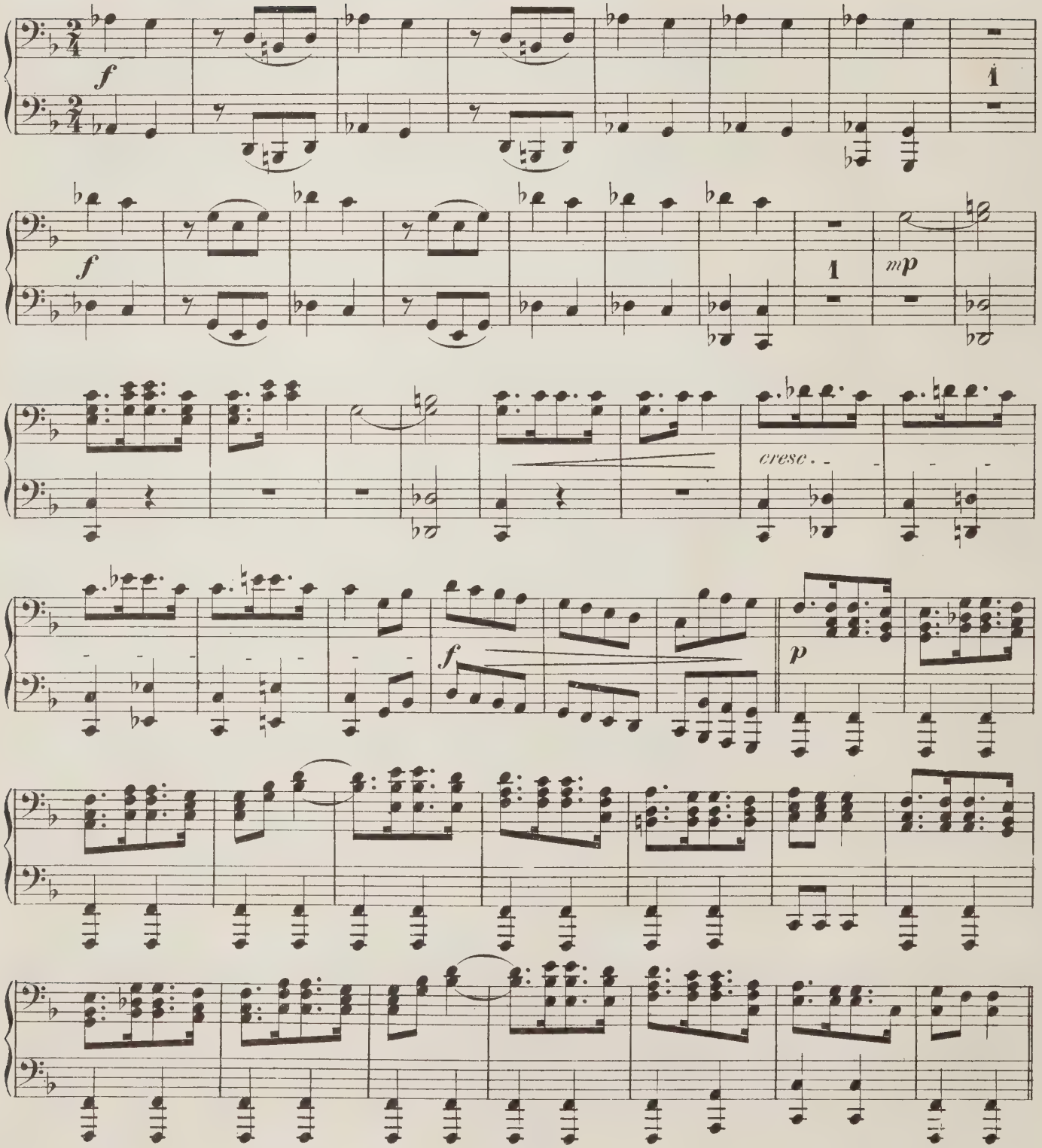
aus der Oper: FERAMORS

VON

Anton Rubinstein.

Vivace.

Secondo.



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3.

Bajaderentanz II.

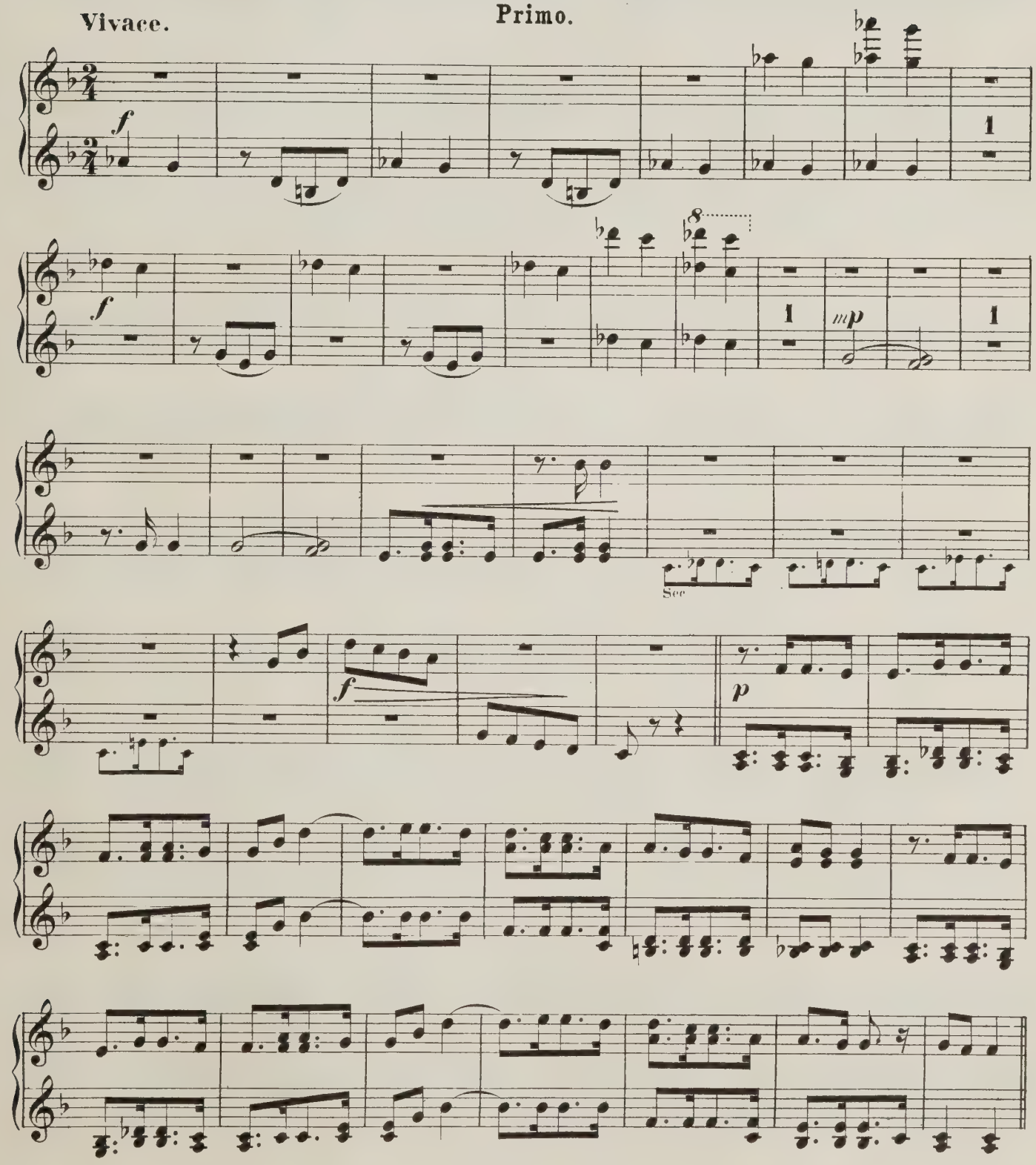
aus der Oper: FERAMORS

VON

Anton Rubinstein.

Vivace.

Primo.



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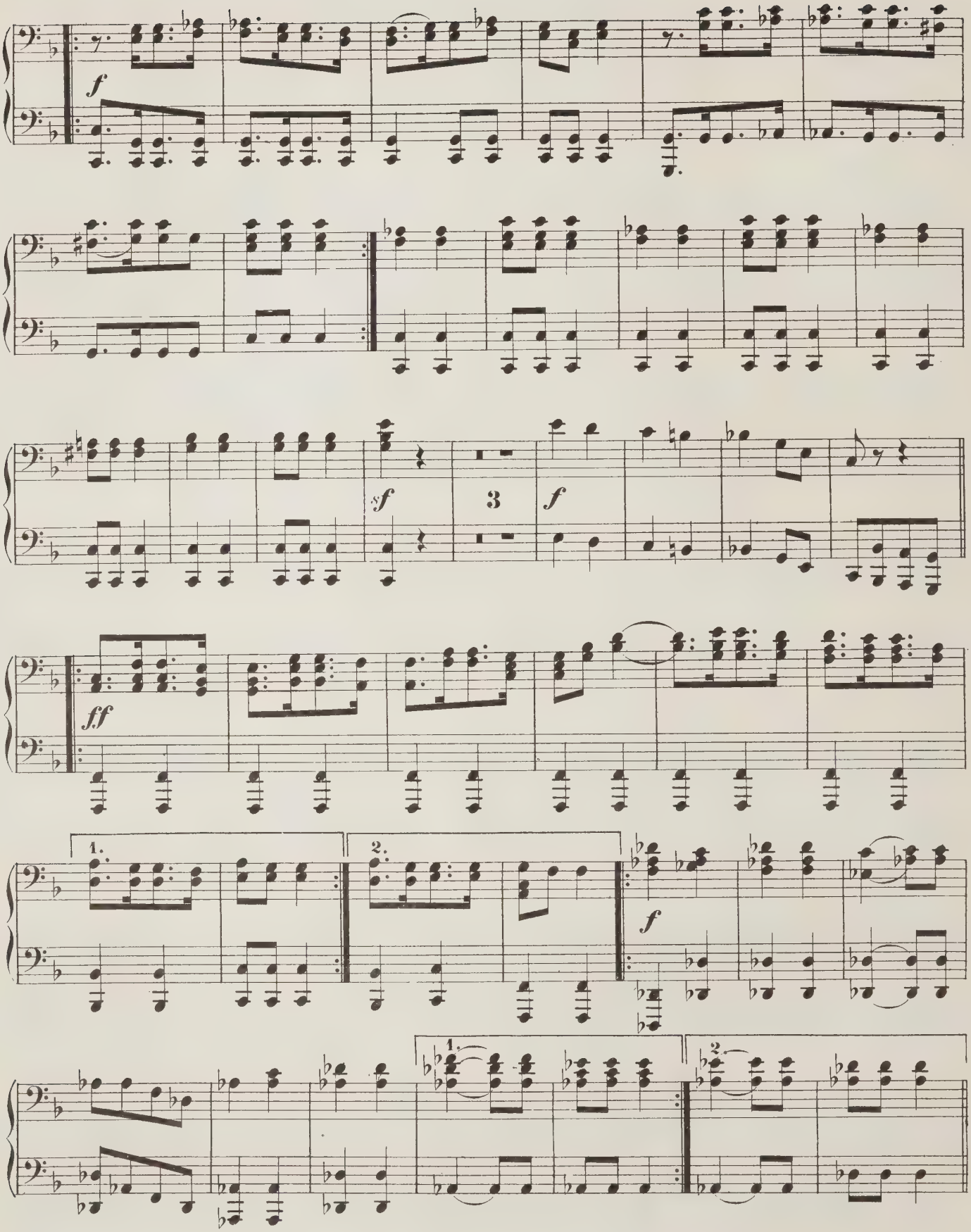

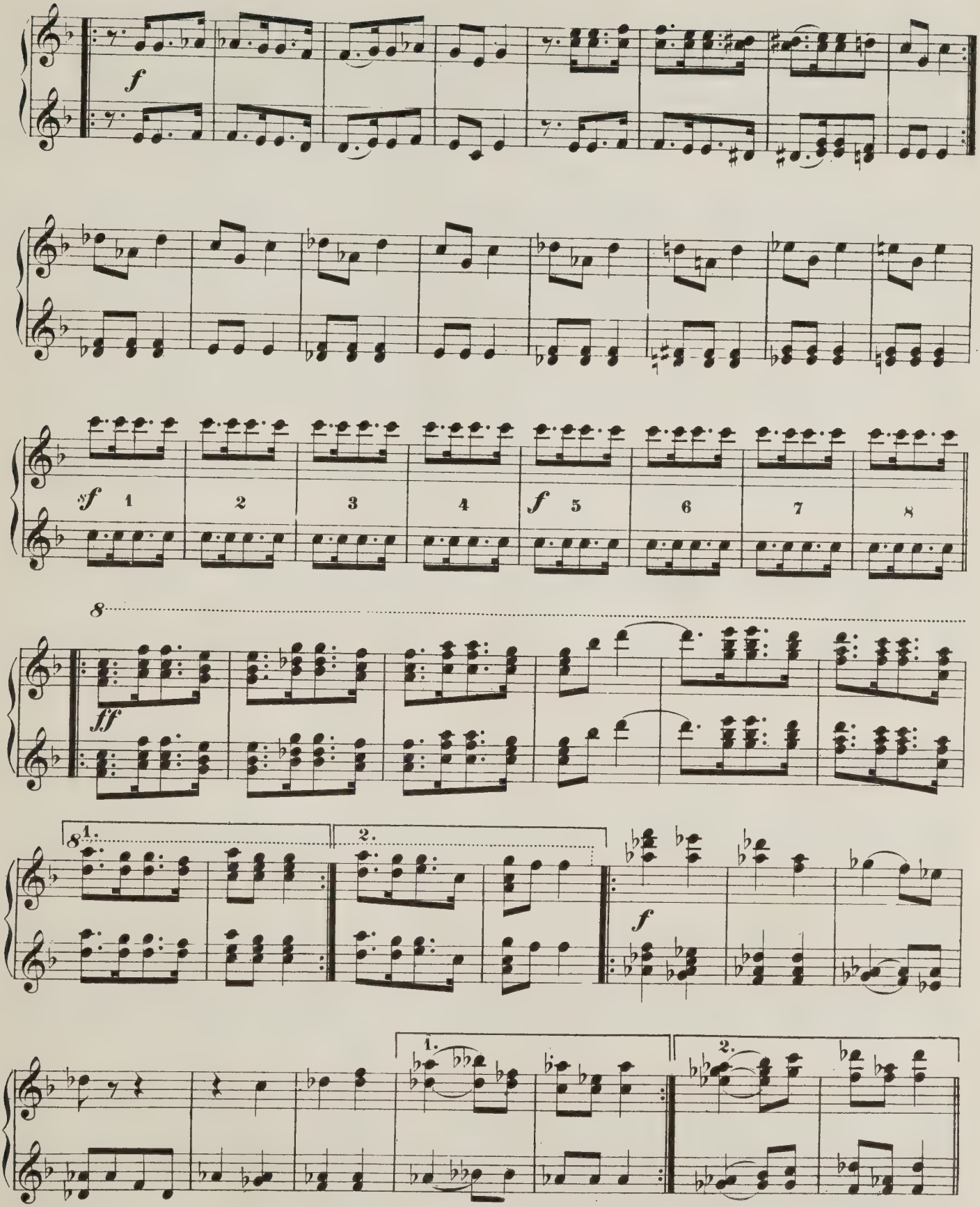
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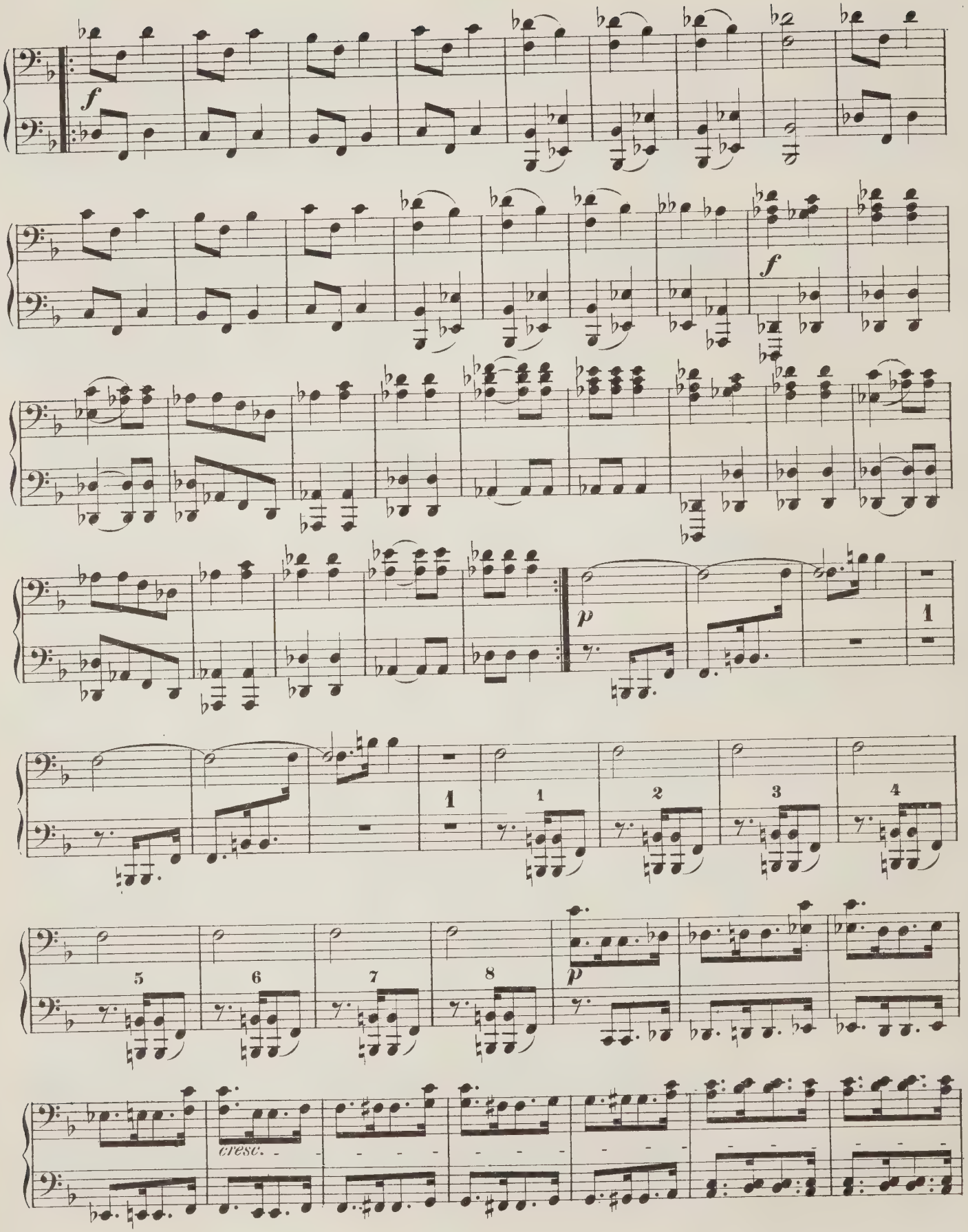
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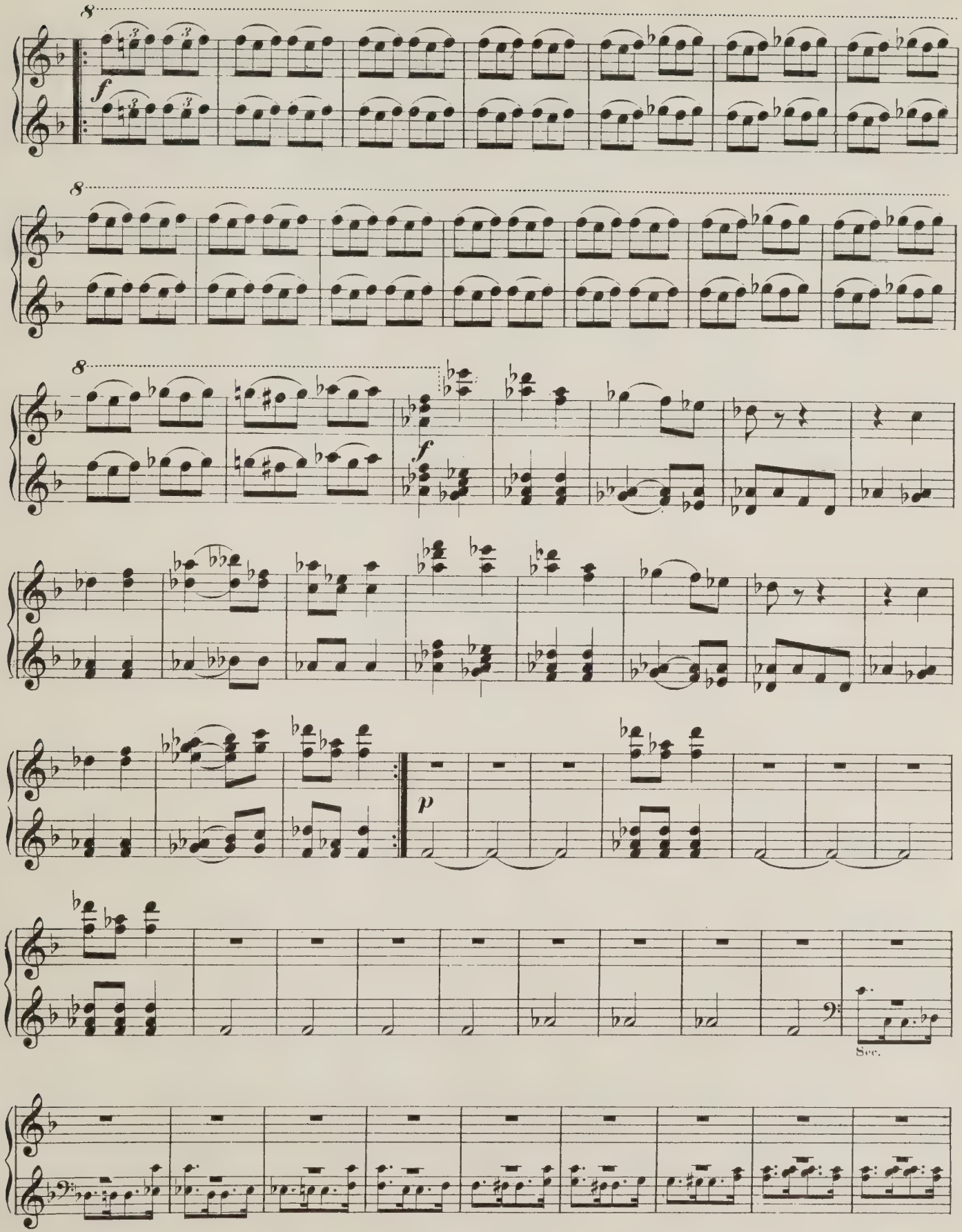
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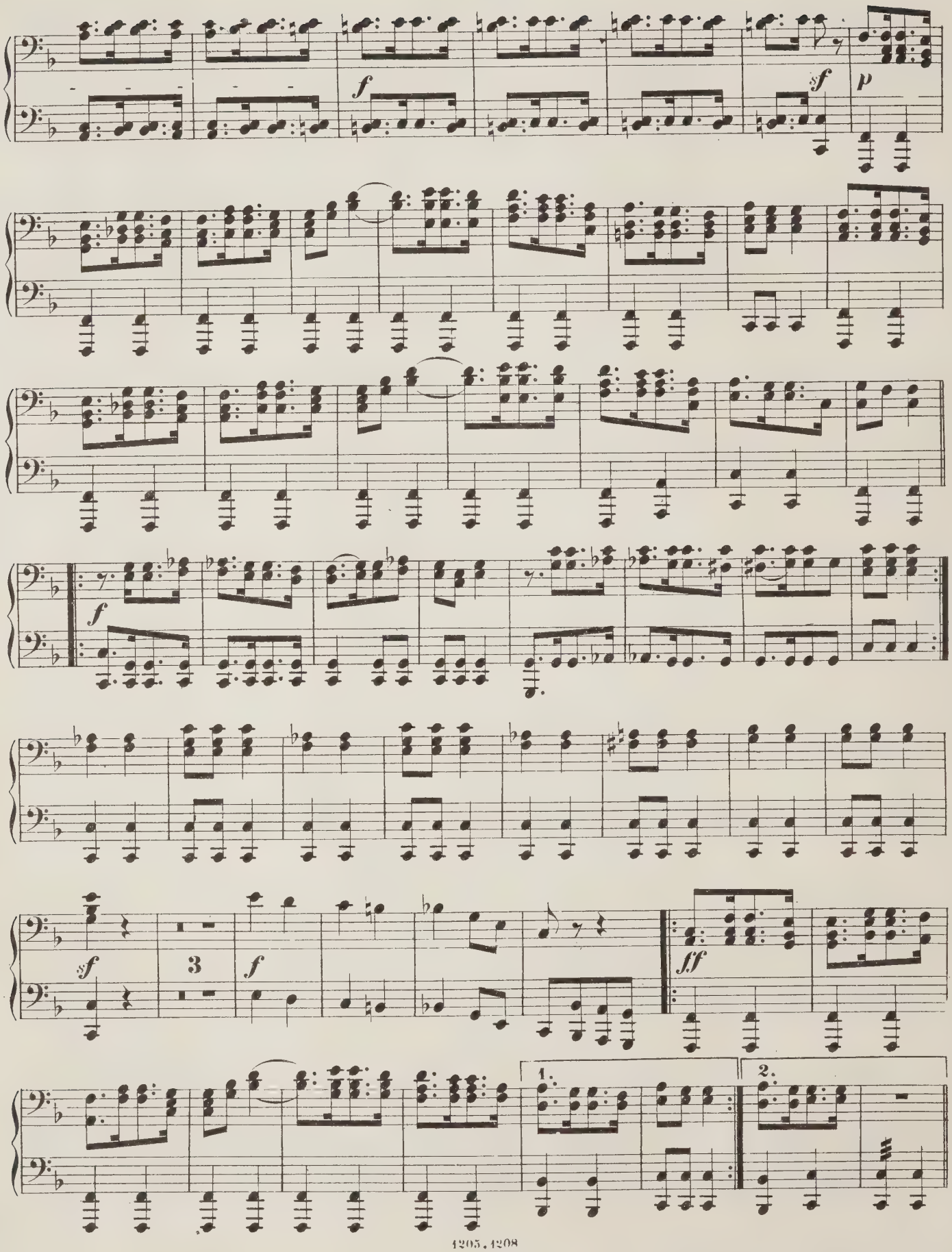
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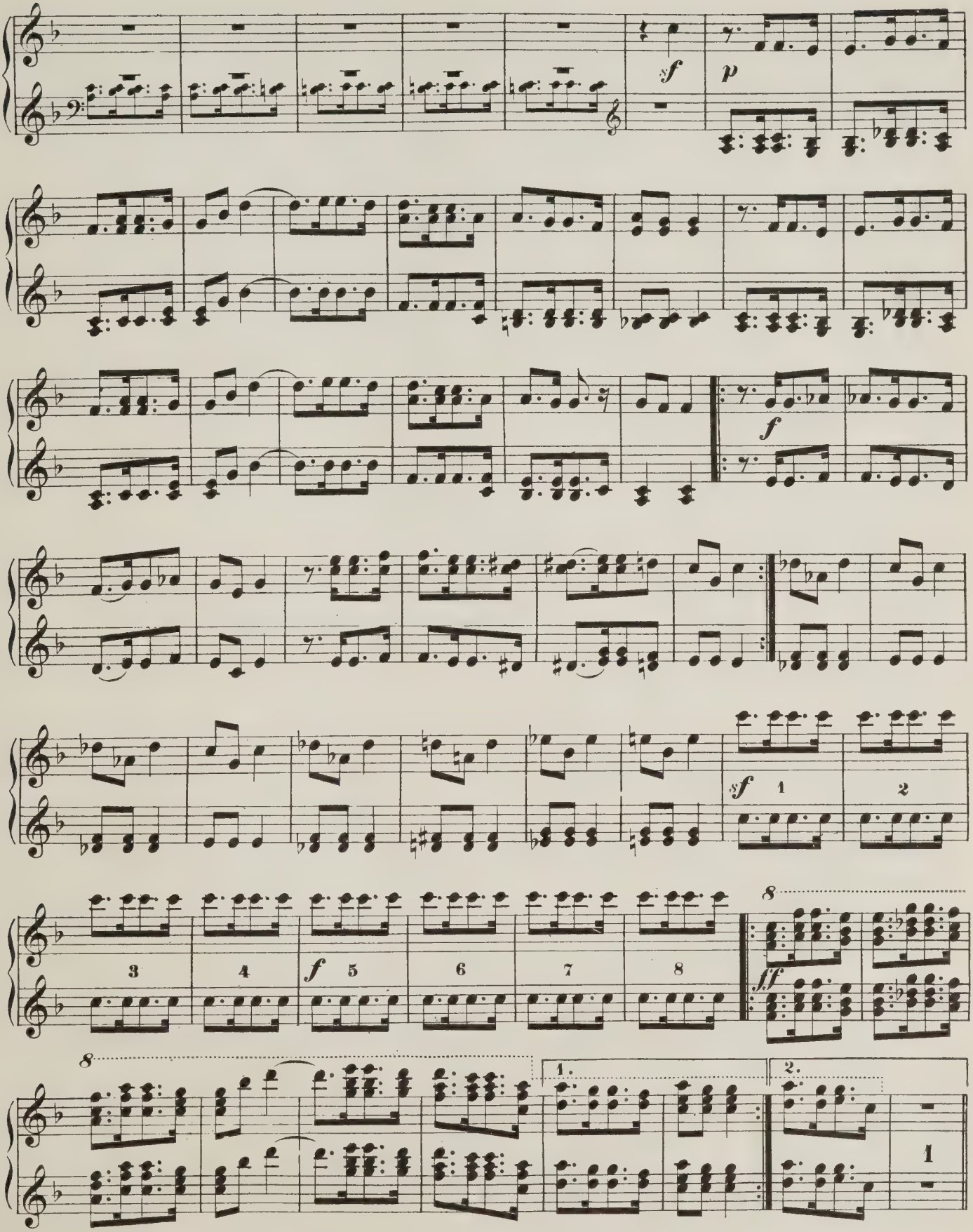
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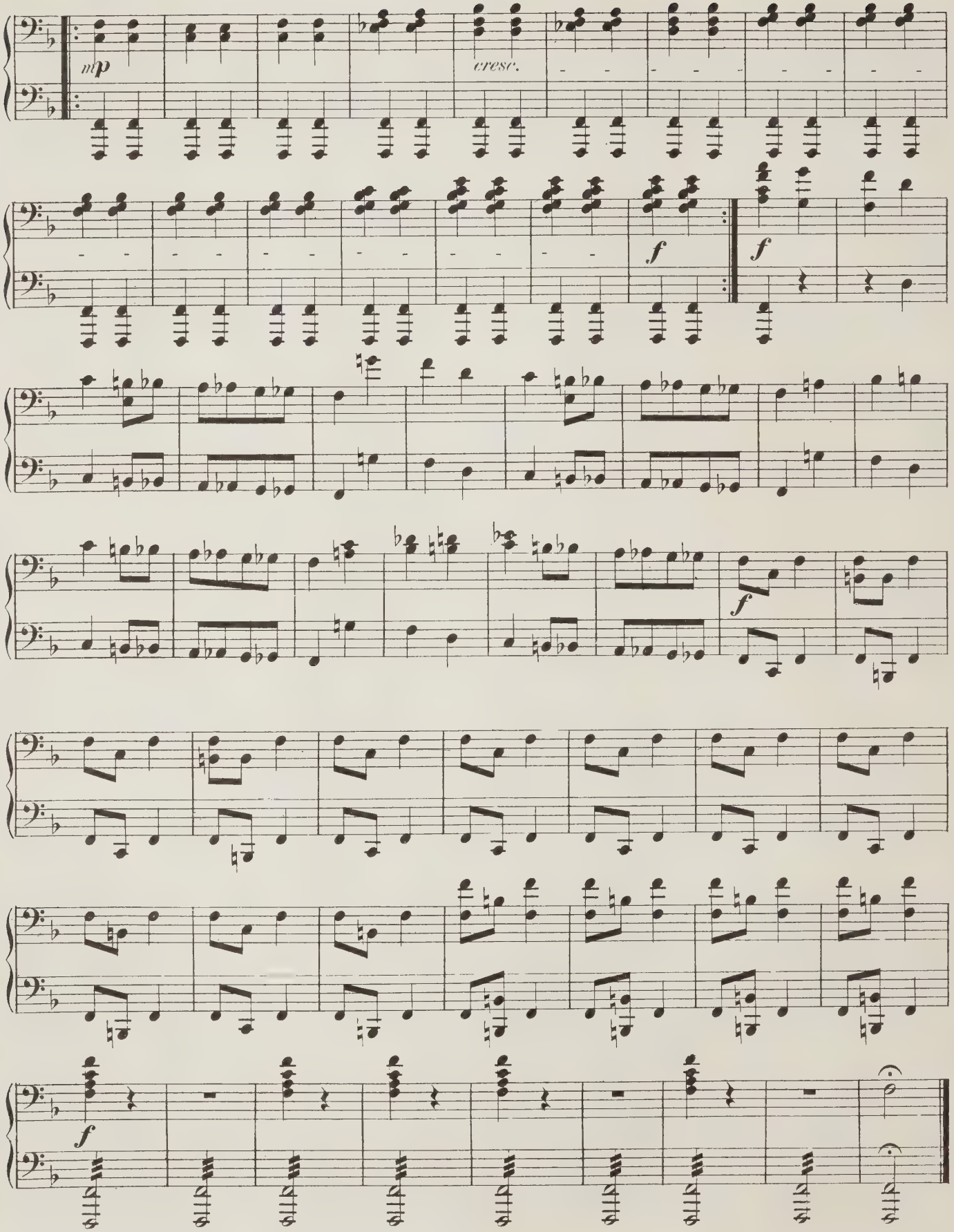

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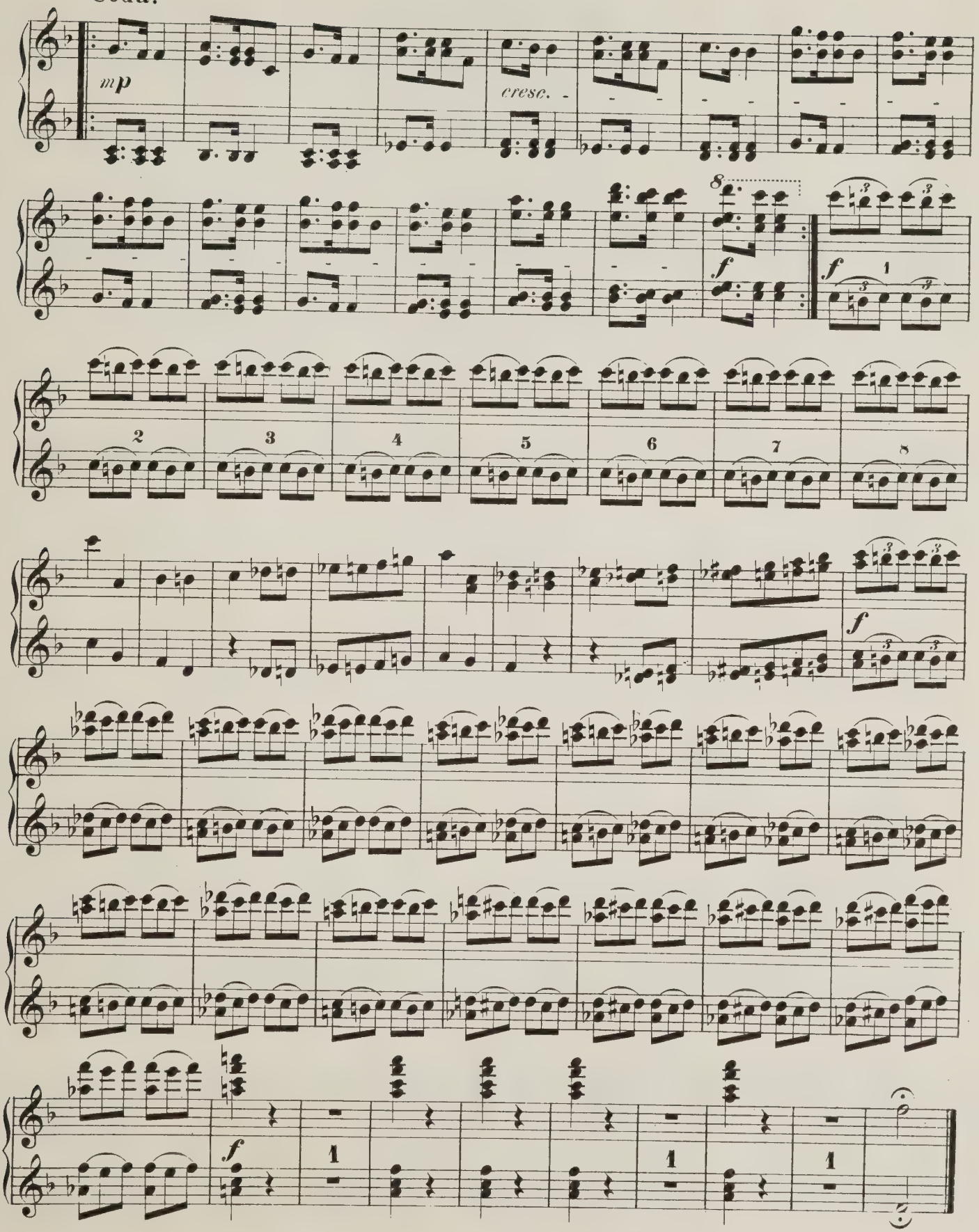


4.

Hochzeitszug

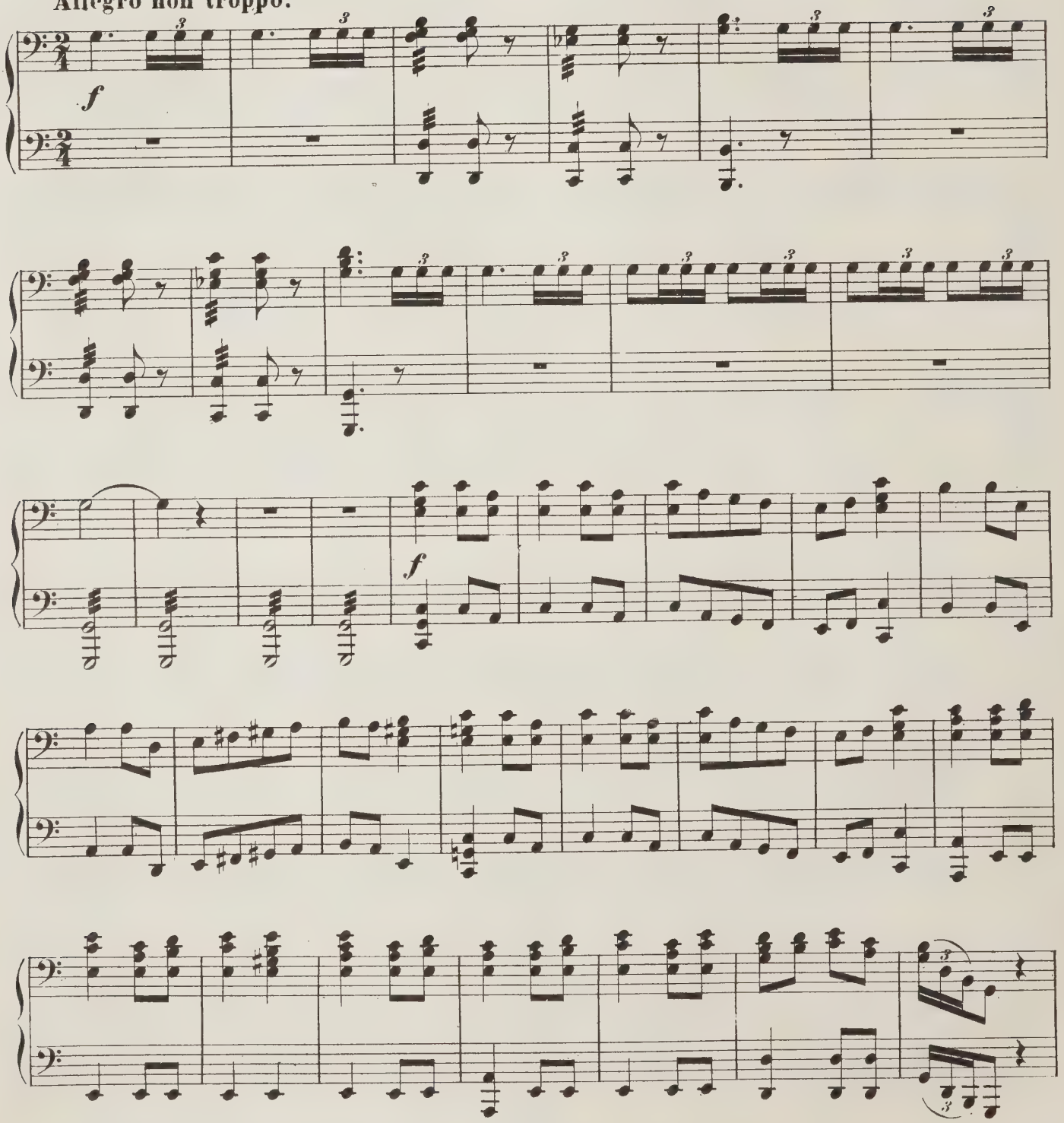
aus der Oper: FERAMORS

VON

Anton Rubinstein.

Secondo.

Allegro non troppo.



Verlag und Eigenthum von Barthold Senff in Leipzig.

1205. 1209.

4.

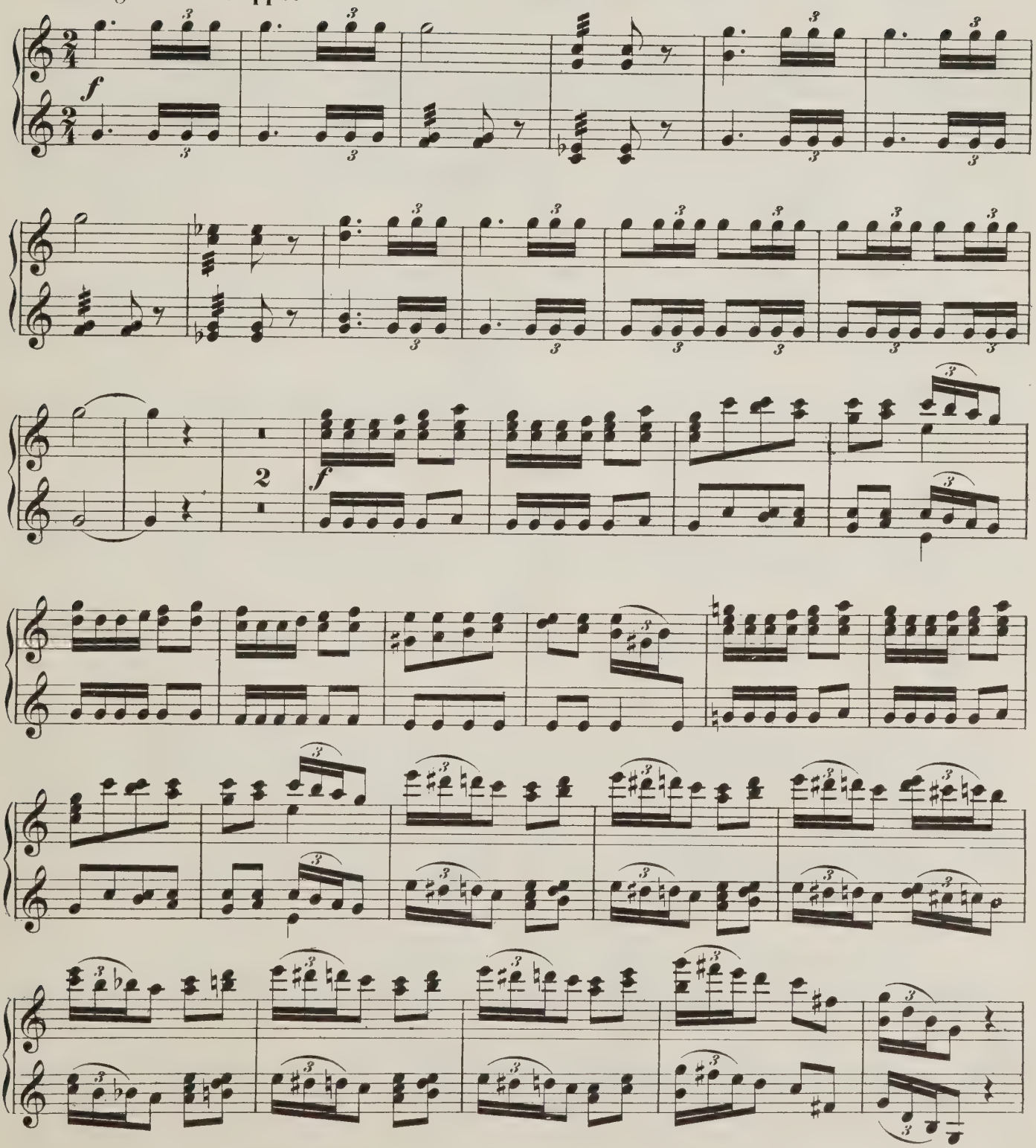
Hochzeitszug

aus der Oper: FERAMORS

VON

Anton Rubinstein.

Allegro non troppo. Primo.



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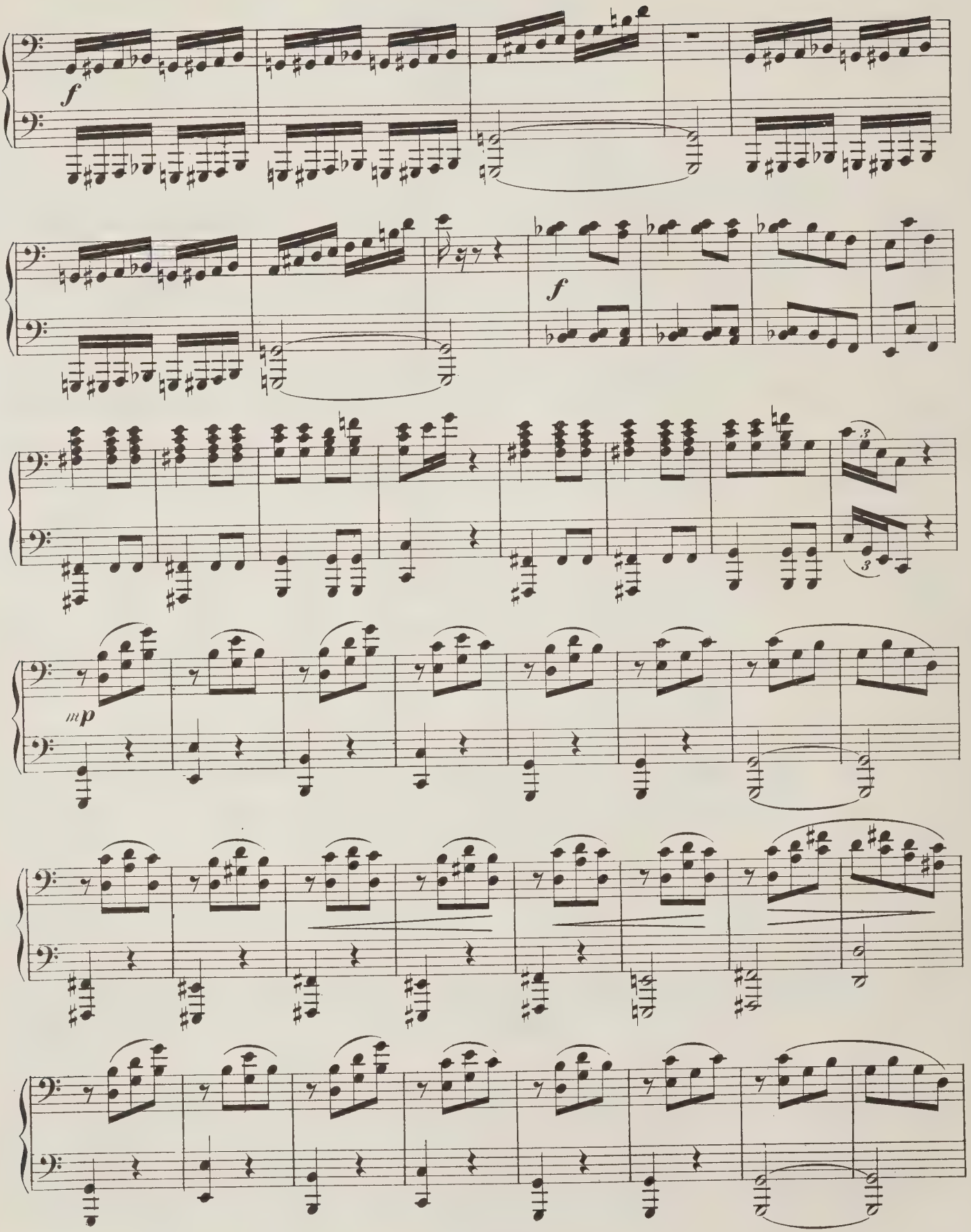

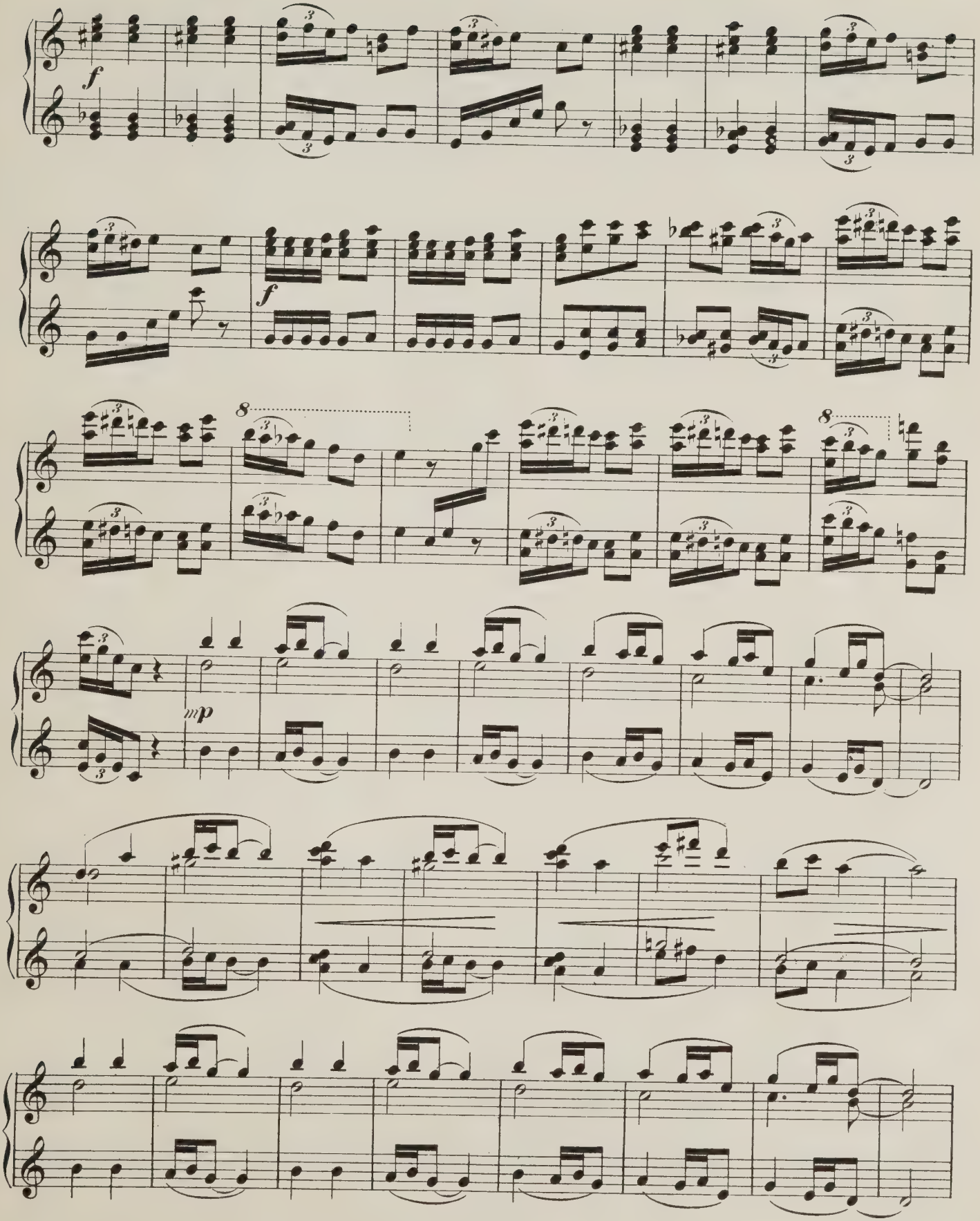
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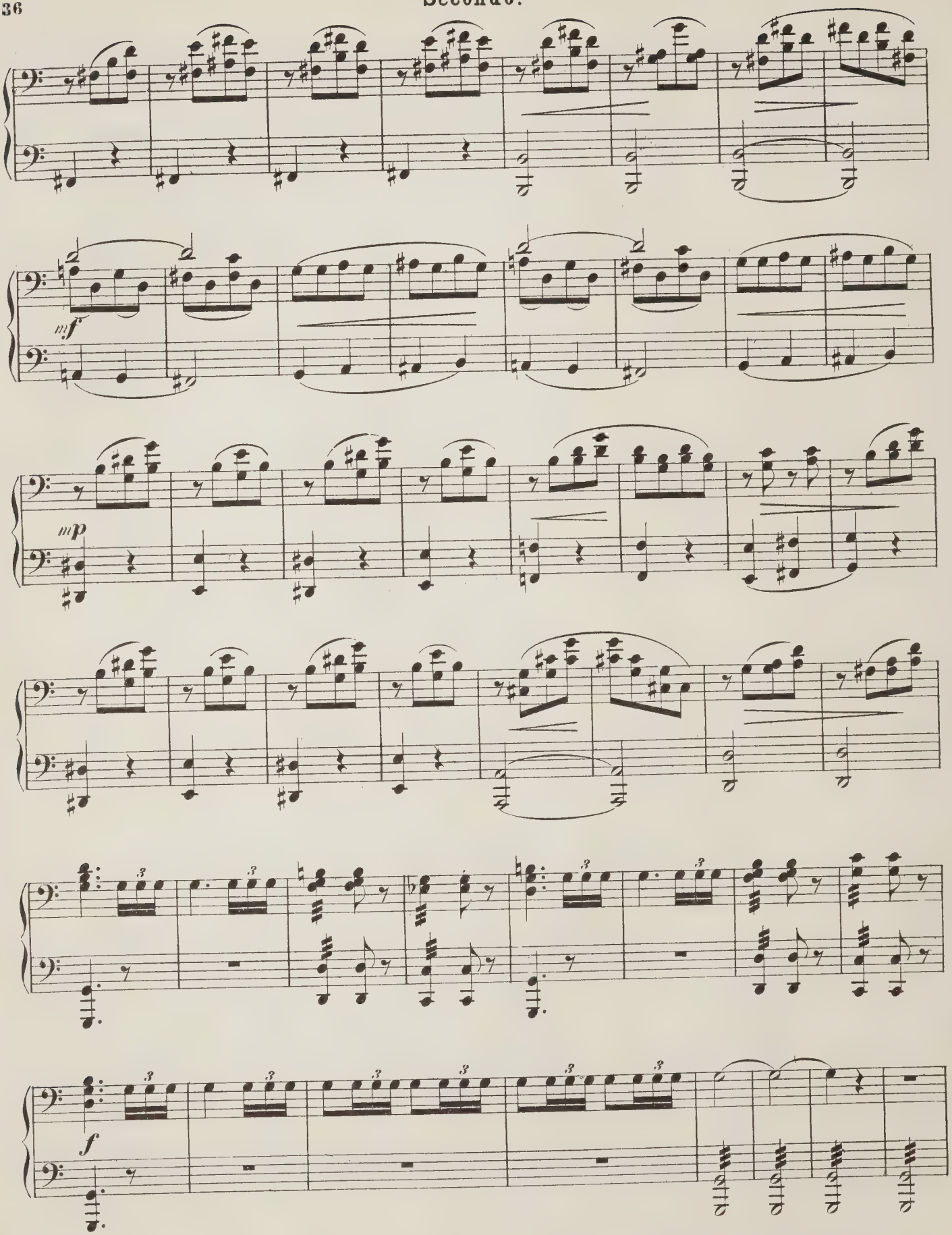

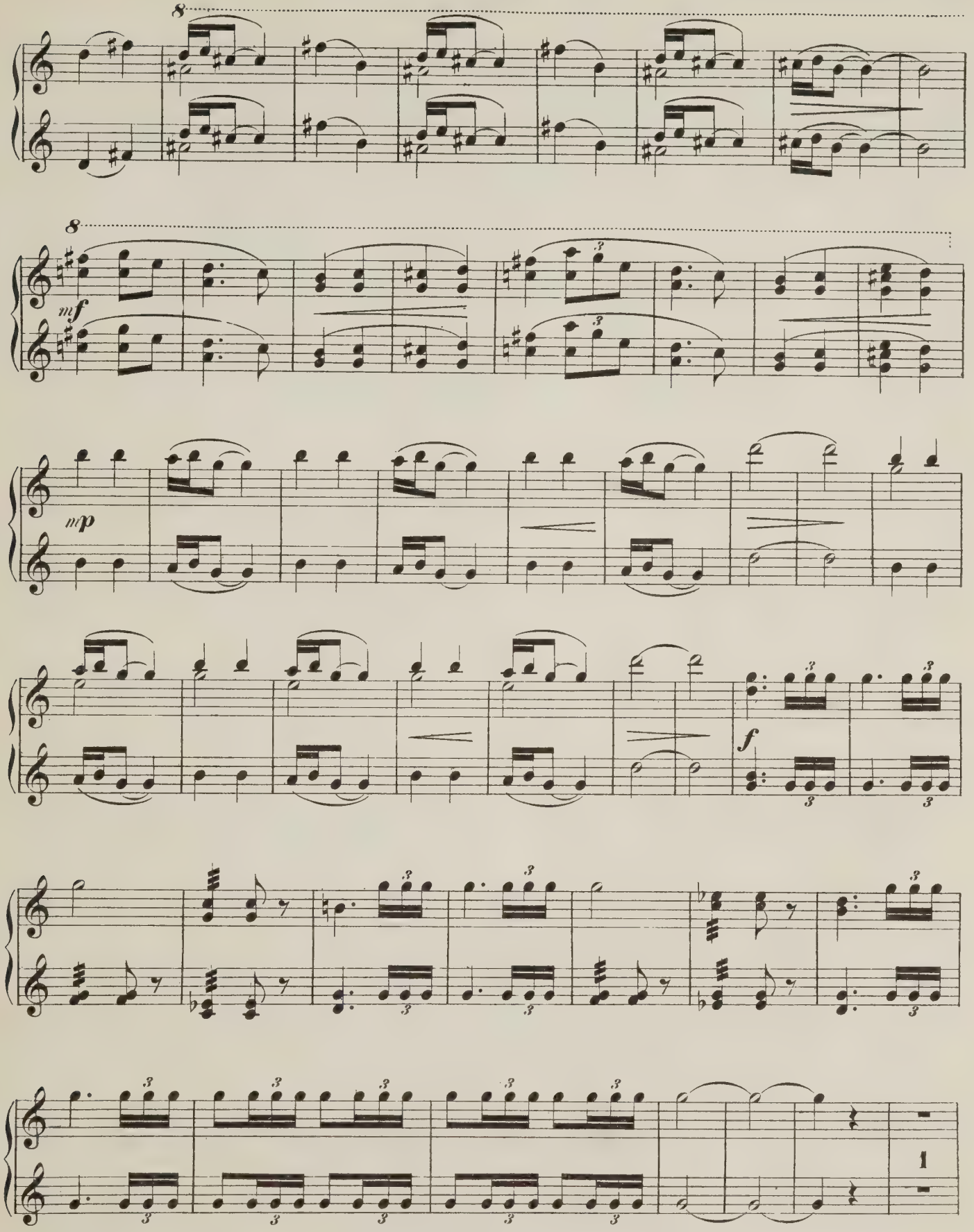
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mp
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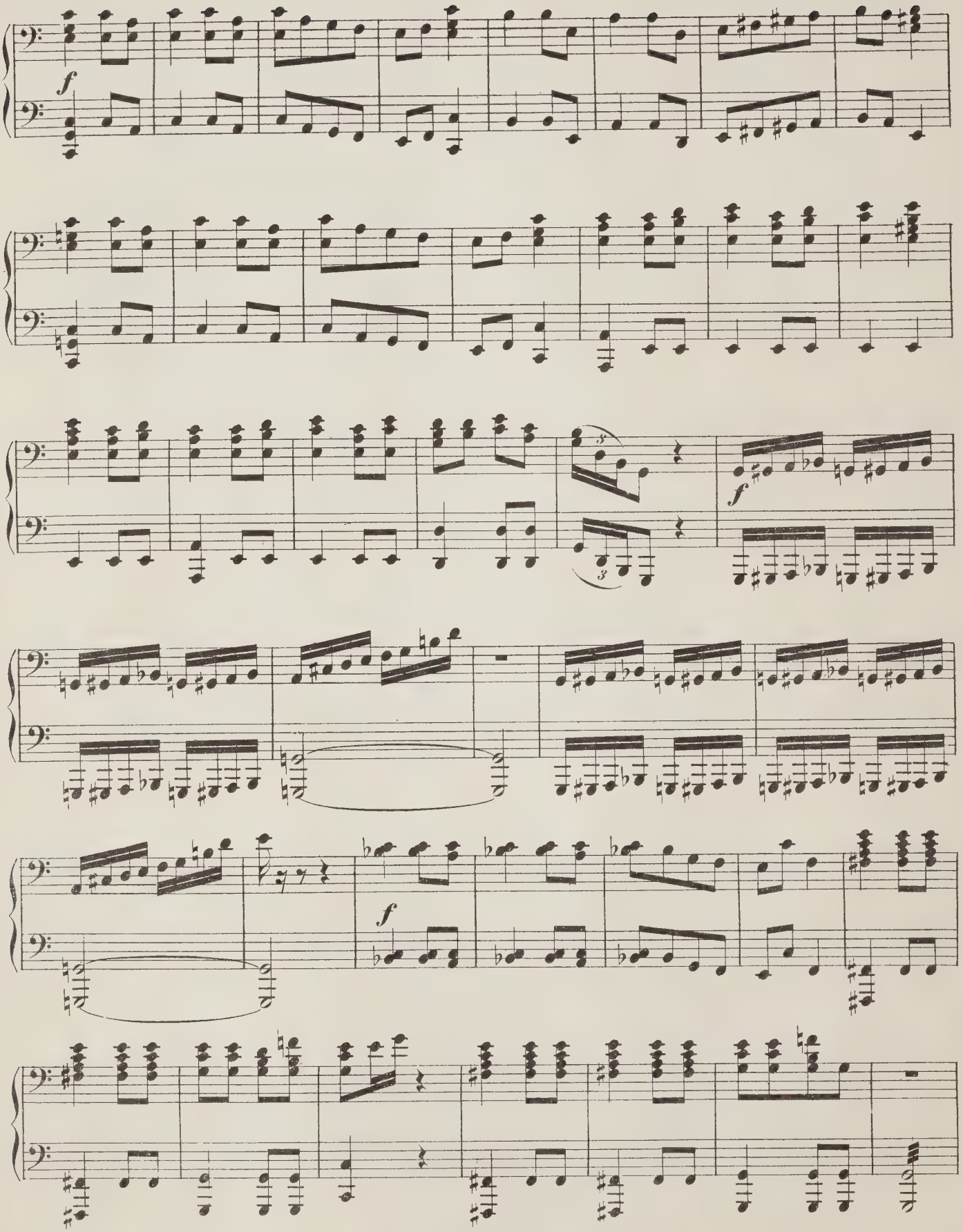

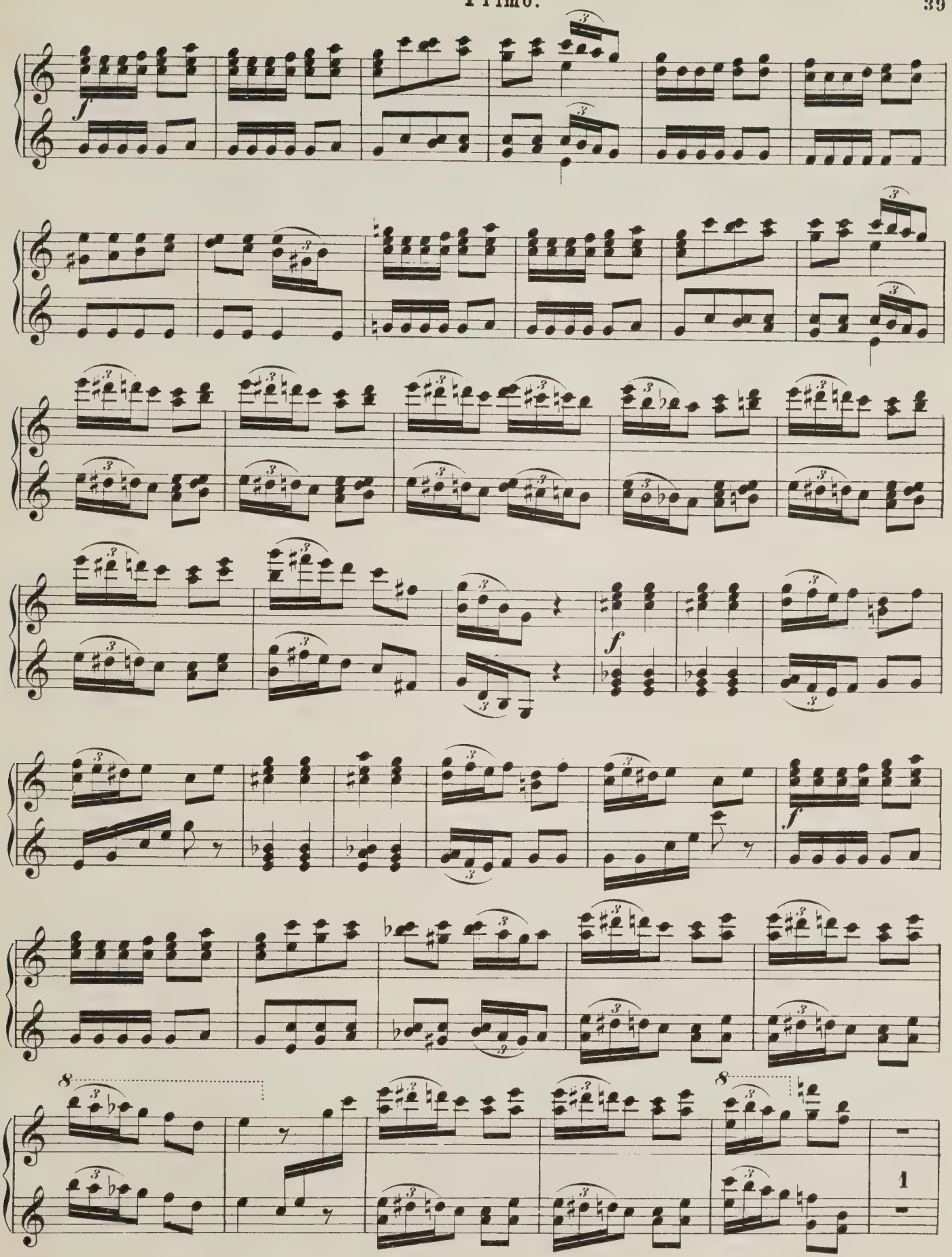

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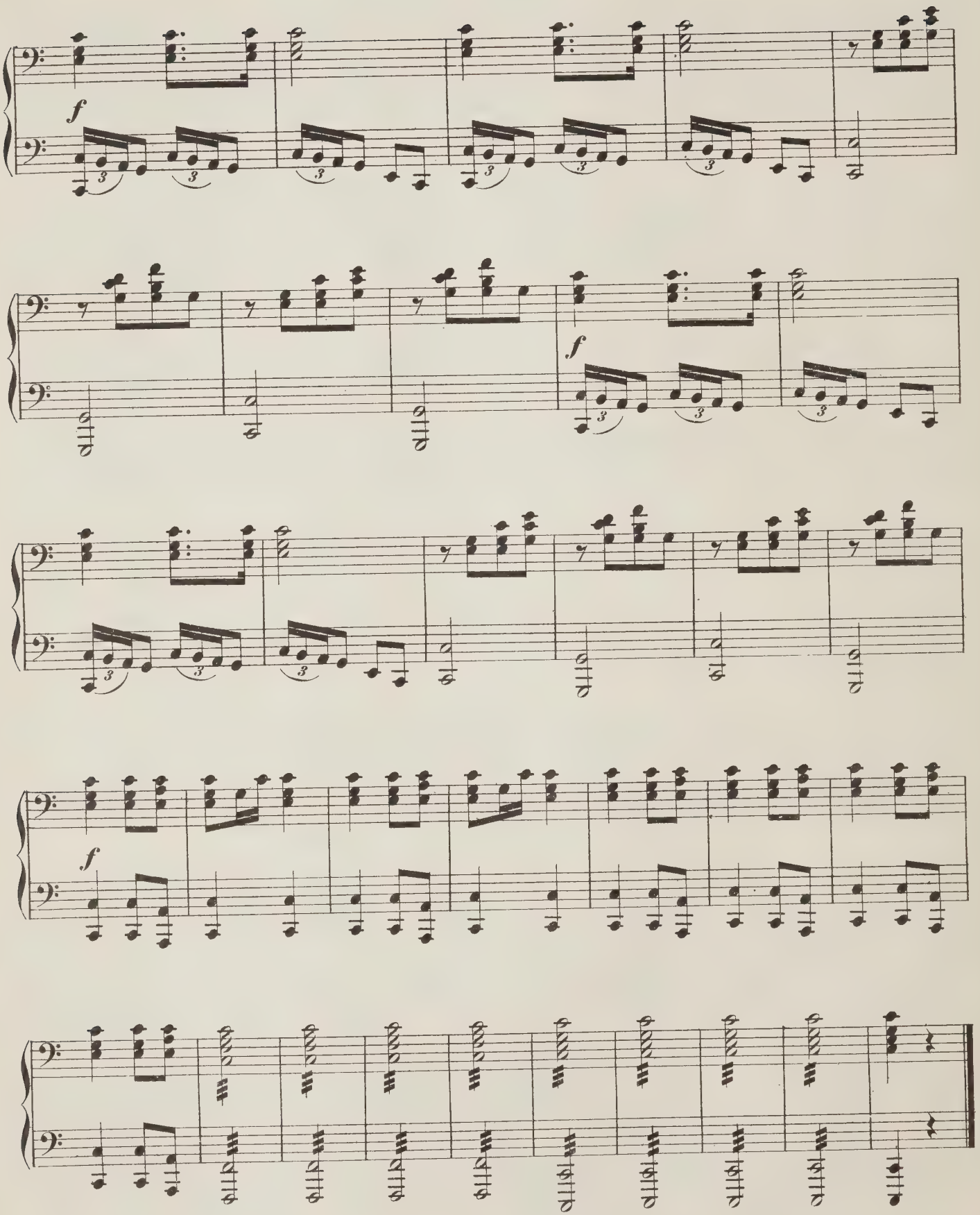

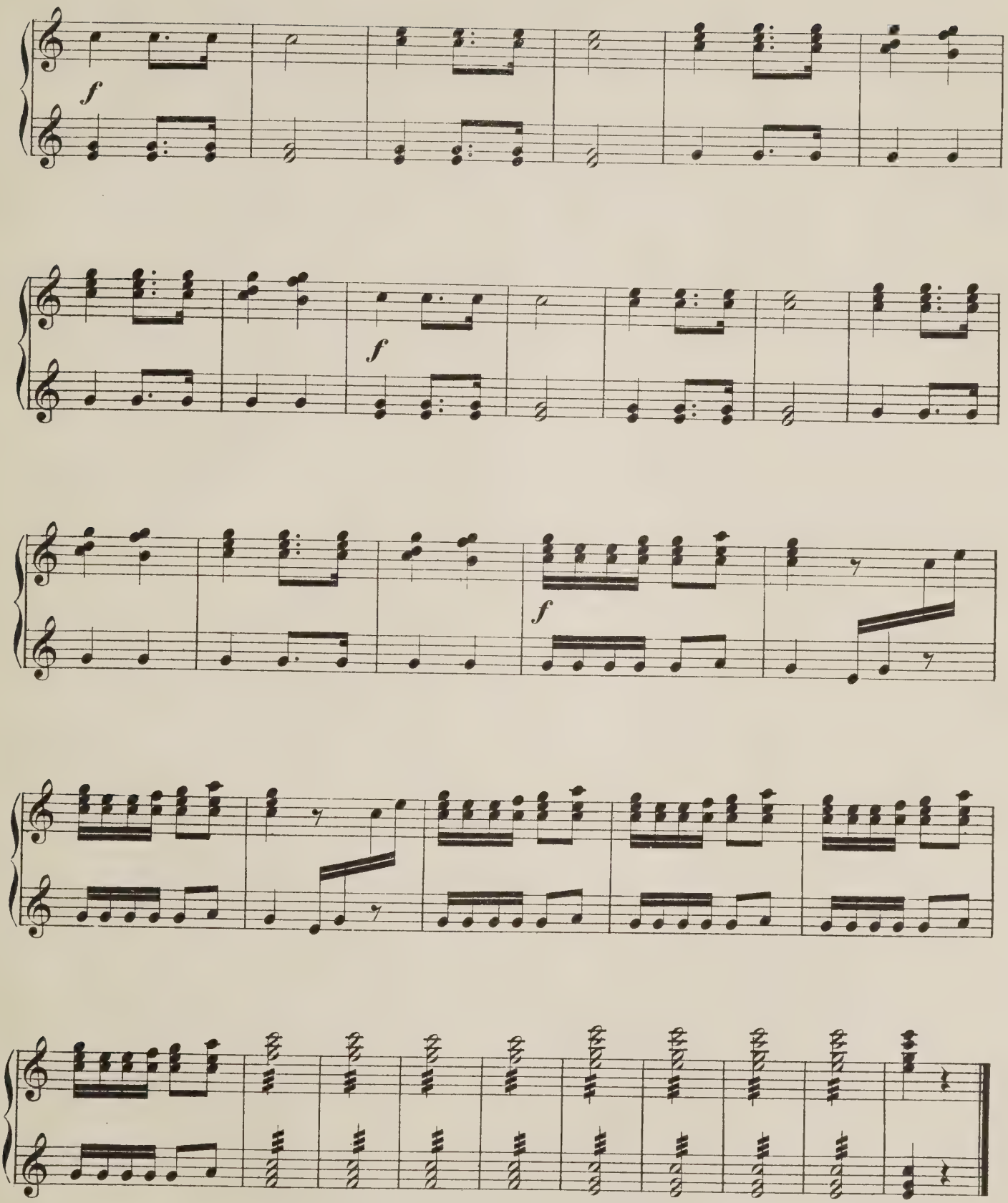
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